



OIL PAINTING - PLEIN AIR - SUPPLY LIST

PAINTS

Do not buy student grade paint! It is cheaper at first, but you pay for it in the quality of your finished product. I use a lot of Michael Harding paints, other brands I've used include, Gamblin, Rembrandt, Sennelier and etc. Looking to limit your palette for travel? Consider those colors in **bold**.

Listed below are a warm and cool of each color family most commonly on my palette.

Blues: **Phthalo Blue, Ultramarine Blue**

Yellows: Cadmium Yellow Lemon, Yellow Ochre, **Indian Yellow**

Reds: Cadmium Red Light, **Alizarin Crimson**, Quinacridone Red

White: **Titanium White**

Other Colors: Ivory Black. **Transparent Red Oxide**

SOLVENT

Gamblin Gamsol & lidded container

MEDIUMS I LIKE

Gamblin Solvent-Free Gel (non-toxic - increases flow)

[Maroger Medium](#) (contains lead - increases flow, speeds dry time, increases gloss of dry painting)

PALETTE

Your choice - my plein air palette is a piece of plexiglass in the base of my travel easel. Those grey paper palettes work well for easy clean-up.

BRUSHES

Various shapes/sizes - new and old filberts/flats/egberts
paint eraser tool, palette knives (clean and unbent)

Listed below are a few more brands I like: [Rosemary and Co.](#)

Winsor Newton Monarch, Robert Simmons Signet Bristle,

Rosemary has a Suzie Baker Professional Set of brushes

I've selected eight brushes to help students learn how various brush choices and techniques can be applied as you progress through a painting. [Wind River Arts](#) carries Rosemary Brushes stateside.

CANVASES

I recommend Centurion Deluxe Linen panels in various sizes - available through Jerry's Artarama. I like its smooth surface which resists the paint nicely without soaking in. Please bring a pile of small canvases 6x6", 6x8" etc. plus larger size panels i.e., 8x10", 9x12", 11x14" or 12x16". During the workshop, you can paint multiple paintings on one panel by dividing larger sized boards.

EASEL

You will need a travel easel and a way to carry your gear - French, Strada, Soltec, homemade box, etc. Whatever works for you. There is really no perfect choice. Depending on where I am going, I use either my EasyL from [Artwork Essentials](#) or a mini [EdgePro](#) (my backpacking easel). I use a Keltly Redwing backpack to carry my gear. A rolling file box from an office supply store works well too.

OTHER STUFF FOUND IN MY BAG

Viva paper towels, small sketchbook and viewfinder, pencil, sharpie, bag for trash, wet wipes, masking tape, clamps and binder clips, apron, water bottle, easel umbrella, hat, sunscreen, bug spray, portable stool



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