

Art Department Class Registration – Spring 2024

Date _____ NAME (Print) _____

ADDRESS _____ CITY Zip _____

PHONE __ (____) ____ - _____ Member WCFW Yes No Guest Yes No

EMAIL _____ @ _____

All morning classes are planned to meet from 9:15 to 12:15.

Afternoon classes are planned to meet from 12:45 to 3:45.

The Art Department annual fees are paid only once a year by members. **Make Checks out to WCFW – Art Department. Mail your registration to Cindi Neverdousky, 504 Queensway Road, Willow Park, TX 76087 or email cynlyn19@aol.com**

Women of the Arts Club (\$15) & Art Department (\$30) Fee Payable Annually					Fee is paid in the Fall. All new to Art pay upon registering.	\$45
Media	Teacher	Class Title	Class Dates	AM/PM	Tuition	Due
MONDAY – (Make up classes week of February 26th and week of April 22)						
Mixed Media 6 wks.	McNeill-Sparks	Expressive Art	Jan. 15, 22, 29 Feb. 5,12,19	AM	\$125	
Mixed Media 6 wks.	McNeill-Sparks	Sketchbook Inspire	Feb 26, Mar 4,11,25, Apr 1,8	AM	\$125	
Calligraphy 6 wks.	Cheryl Darrow	Lettering Designs	Jan. 15, 22, 29 Feb. 5,12,19	PM	\$125	
Calligraphy 6 wks.	Cheryl Darrow	Lettering Layout/Design	Feb 26, Mar 4,11,25, Apr 1,8	PM	\$125	
TUESDAY (Make Up classes week of February 26th and week of April 22)						
Watercolor 6 wks.	Diane Brown	Session 1	Jan. 16, 23, 30 Feb. 6,13,20	AM	\$125	
Watercolor 6 wks.	Diane Brown	Session 2	Mar 5,12,26 Apr 1,9, 16	AM	\$125	
Art 101 6 wks.	Doug Clark	Session 1	Jan. 16, 23, 30 Feb. 6,13,20	PM	\$125	
WEDNESDAY (Make Up classes week of March 4th and week of April 29th)						
Oil 6 wks.	Judy Gelfert	Session 1	Jan.17,24,31 Feb. 7, 21, 28	AM	\$125	
Oil 6 wks.	Judy Gelfert	Session 2	Mar 6,27 Apr.3,10,17, 24	AM	\$125	
Portraits 4 wks	Ron Cheek	Visiting Teacher	Jan. 31, Feb. 7,21,28	PM	\$105	
THURSDAY (Make Up classes week of February 26th and week of April 22nd)						
Oil & Acrylic 6wks	Linda McCall	Session 1	Jan.18,25, Feb.1,8,15,22	PM	\$125	
Oil & Acrylic 6wks	Linda McCall	Session 2	Mar.7,14,28 Apr4,11, 18	PM	\$125	
Pastels 6 wks	Lynda Conley	Session 2	Mar 28 Apr 4,11,18,25 May2	AM	\$125	
Art Department Annual Fee	Women of the Arts Club Fee	Fees may be paid together.	Fees are Annual and due each fall or upon joining.	\$45	Paid in Fall	
Class tuition paid with check to WCFW-Art Department Check # _____ . Amount Paid \$ _____				Class Tuition Total Due		\$

<p>For Art Dept Use Only: Make checks payable to WCFW-Art Department Mail to :Cindi Neverdousky 504 Queensway Road Willow Park, TX 76087 Total Amount Due \$ _____ Amount Paid \$ _____ .00 Check # _____ Date _____ Amount Paid \$ _____ .00 Check # _____ Date _____</p>	<p>Registration for Classes Registrations for each semester is due no later than May 31st for the fall semester and is due December 31st for the spring semester of each year. Once that date has passed, your place in any class will be open to the next registration received. This is a volunteer organization, and your payment is requested prior to the semester and at the time of registration. (Semesters may include 2 sessions.) Please be aware that classes with insufficient enrollment for three semesters may be subject to cancellation. There will be an administrative fee of \$25 for all cancellations. Please Initial as read: _____ I have read and understand the policy for class registrations and cancellations.</p>
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MONDAYS

Instructor: Suzanne Sparks-McNeil

Session 1 Expressive Art 2

6 weeks - 9:15-12:15 Tuition \$125

Learn new ways to create and paint. Artists will practice fresh methods for inspiration and use new techniques for fun and innovative ideas using paste, paper, paper marbling, gelli printing, paint pouring, palette knife, stencils and more. Create interpretive and abstracted compositions in paint with expressive colors. Watercolor or acrylic paints work best. Beginner to advanced. Take art beyond expectations.

Session 2 Sketchbook Inspiration 3

6 weeks - 9:15-12:15 Tuition \$125

Explore creative ideas that preserve your memories and special events in a personal sketchbook. We will use prompts, tools, windows, foldouts, photos, and techniques to make your book special. Sketch with creative materials... pencils, pens, inks, and watercolors. The class is packed with techniques and creative ideas that include mark making, collage, titles and more..

Instructor: Cheryl Darrow

Session 1 Calligraphy : Lettering Designs

6 weeks –12:45-3:45 Tuition \$125

Learn the basics of lettering designs and how they can be incorporated in our daily lives through card making, paper folding, mini books, envelopes, journaling, mixed media.

Session 2 Lettering Layout & Designs

6 weeks –12:45-3:45 Tuition \$125

Part 2 of Lettering Designs covers info on “what to do with your lettering knowledge.” Tips and tricks on creating a unique layout & how to mass produce these techniques for card making and gift ideas.

TUESDAYS

Instructor: Diane Brown

Watercolor

6 weeks – 9:15 - 12:15

2 Sessions 6 weeks each session

Tuition \$125 each session

Students will explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will have guided projects and learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

Guide to Spring 2024 Classes

Instructor: Doug Clark

Art 101 – Introduction to Painting

Tuesdays 12:45 – 3:45

1 session Tuition \$125 each session.

This class for oil and acrylic artists will focus on the elements of art and the principles of design. Learn how to use tools to paint and enhance your artwork. Special focus on value, value studies and color theory. Included will be primary and secondary colors, color temperatures, the color wheel, and limited palettes, along with composition and use of space and placement in paintings.

WEDNESDAYS

Instructor: Judy Gelfert

Oil

6 weeks –9:15 - 12:15

2 Sessions 6 weeks each session

Tuition \$125 Each Session

Sessions will focus students on developing a deeper understanding of the fundamentals of painting. Continue with our 30-minute warm-up paintings at the beginning of each class, followed by free painting time with individual instruction. Artists of all levels are welcome.

THURSDAYS

Instructor: Linda McCall

Expressionistic Painting

6 weeks – Thursdays 12:45 – 3:45

2 sessions Tuition \$125 each session.

This class will teach the tools & techniques, including color methods, to achieve your style & objectives. The class is Designed for students who have “some” experience in painting and wish to improve their skills and begin to develop their own style. Demonstrations along with personal guidance is given to meet each student at their current skill level.

Instructor: Lynda Conley

Revisiting Pastels

6 weeks – Thursdays 10:00 – 1:00

1 sessions Tuition \$125

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

Woman of the Arts Club Workshop Registration – Spring 2024

Date _____ NAME (Print) _____

ADDRESS _____ CITY _____ ZIP _____

PHONE __ (____) _____ - _____ Member WCFW Yes No Guest Yes No

EMAIL _____ @ _____

Please register online for workshops at womenoftheartsftworth.com.

If paying by check mail to Sarah Trew, 3633 Cliff View Loop, Weatherford, TX 76087

Please address questions via email to womenoftheartsfw@gmail.com

Workshop fees are due a minimum of 30 days prior to the workshop. Read Cancellation policy below.

Note: If a workshop does not fill 30 days prior to the workshop date, a cancellation notice will be emailed to each participant with refunds forthcoming.

WORKSHOPS

Sculpture + Supply Fees .	Doug Clark	4 weeks 1:45 to 3:45	Jan. 10,17,24,31	Member cost	\$ 100	
				Non-Member	\$ 125	
Sculpture + Supply Fees .	Doug Clark	4 weeks 1:00 to 3:00	Feb. 21, 28 Mar. 13, 27	Member cost		
				Non-Member		
Landscapes in Watercolor	Michael Holter	3 days 9 to 3:45	March 18, 19, 20	Member cost	\$ 400	
				Non-Member	\$ 475	
Animals in the Landscape	Chuck Mauldin	2 days 9 to 3:45	March 21-22	Member cost	\$ 200	
				Non-Member	\$ 250	
Abstract w/Oil & Cold Wax	Irma Ward	2 days 10:00 to 3:30	February 29 & March 1	Member cost	\$ 100	
				Non-Member	\$ 150	

For Art Dept Use Only
Women of the Arts Club
Online Payment
Womenoftheartsftworth.com
 Shopify # _____

OR
Make checks payable to
Women of the Arts Club
Mail to
Sarah Trew
3633 Cliff View Loop
Weatherford, TX 76087

Amount Paid \$ _____ .00
Check # _____ Date _____
Online # _____ Date _____
Amount Paid \$ _____ .00
Check # _____ Date _____
Online # _____ Date _____

Workshops Registrations are accepted on a first-come, first-served basis. Early registration is strongly encouraged, as many workshops/classes fill quickly. Please also be aware that workshops with insufficient enrollment at the thirty (30) day deadline may be canceled so it is important to register before that time.

Cancellation Policy - Workshops

When canceling **more** than sixty (60) days before the first day of a workshop, a \$100 cancellation fee will apply, and the remainder of your tuition will be returned by check. If cancelling sixty (60) or **less** before the first day of a workshop, no refund will be made. There are no refunds for no-shows or for withdrawal after a workshop begins.

FINE PRINT: Publicity Waiver: Unless we are informed otherwise in writing, the Women of the Arts/Art Department of the Woman's Club of Fort Worth will consider photographs taken of students and of their artwork while engaged in its programs, to be permissible for use in publications and marketing materials, including the web.

Please Initial as read: _____ I have read and understand the policies stated above.

Guide to Spring Workshops

2024

**Workshops are Available for Members and Non-Members
RSVP for all workshops to susie@susiemonzingo.com**

Pay online at

womenoftheartsfw@gmail.com

or mail your check

(Payable to Women of the Arts) to

Sarah Trew, 3633 Cliff View Loop,

Weatherford, TX 76087

Doug Clark <https://douglasbclark.com>

Learn to Create Sculptures

Learn the basics of sculpting. Beginners through advanced. There is a supply fee.

4 weeks Wednesdays 1:45 to 3:45

Tuition Cost \$100 Non-Members \$125

Chuck Mauldin

Animals in the Landscape

www.chuckmauldin.com

Chuck was voted one of the top artists to watch by Southwest Art Magazine. He lives in Fredericksburg, Tx and loves to paint the local landscapes in his area. In this workshop we will be learning about painting animals in the landscape. How to choose our composition and all the principles on how to make a great painting. Students will see demos and receive one on one instruction at your easel each day.

2-Day Workshop 9:00 to 3:45

Tuition Cost \$200 Non-Members \$250

Irma Ward

Abstraction with Oil and Cold Wax

Painting with cold wax medium is an easy to apply and is a forgiving and fast-drying medium that allows you to experiment as you develop your abstract work. Irma will explain the medium, supplies, and the process. She will demonstrate the additive and reductive ways to alter your painting and show how layering can enhance the tactile nature of your work. Tips on composition and color will be discussed.

2 days 9:00 to 3:45

Tuition Cost \$100 Non-Members \$150

Michael Holter

<https://www.michaelholter.com>

Landscapes in Watercolor

Michael Holter is an award-winning artist who works in watercolor and his paintings can be found in private and corporate collections in the US and Several foreign countries. He is a member of the Salmagundi Club, a signature member of the American Watercolor Society, the National Watercolor Society and many more. Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The Challenge is to balance the care needed to make the representation interesting... And perhaps believable, with the freedom, looseness and painterly quality that makes the painting so unique and expressive."

This workshop will focus on the use of watercolor to paint exciting impressionistic paintings of landscapes and cityscapes. You will paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results. We will work on basic perspective and how to appropriately incorporate figures into the painting. We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience. Each day you will engage in exercises that will solidify the content that you are working on. Michael will demonstrate his approach to creating landscapes and you will have ample time to successfully complete your own paintings. Michael welcomes novice and advanced students and tailors the experience to individual needs.

3 days 9:00 to 3:45

Tuition Cost \$400 Non-Members \$475

Discount codes for members will be emailed to all members.