			s's Club of Fort Worth			
D-4-		•	ss Registration – Fall 2025			
Date	NAME (Print) _					
ADDRESS	CITY Zip					
PHONE () -		Member WCFW Yes□ 1	No □ Gu	ıest Yes□	No□
			<u>a</u>	_		
	strations to Carol	yn Watkins, 4716 Wi eduled with the teac	2:15. Afternoon classes meet fron ld Turkey, Arlington, TX 76016 her and class chair and not inter	watkins_ca@ fere with clas	sbcglobal.net	
Media	Teacher	Class Title	Class Dates	AM/PM	Tuition	Due
	1		IONDAY	•		
Mixed Media 6wks.	McNeill	Painting for Fun	Sept. 8,15,22,29 Oct 6,13	AM	\$125	
Mixed Media 6wks.	McNeill	Painting for Fun	Oct. 20,Nov.3,10,17 Dec.1,8	AM	\$125	
Intro Art I 6 wks.	Linda McCall	Intermediate to Advanced Oil	Sept. 8,15,22,29 Oct 6,13	PM	\$125	
Intro Art II 6 wks.	Linda McCall	Intermediate to Advanced Oil	Oct. 20,Nov.3,10,17 Dec.1,8	PM	\$125	
		T	UESDAY			
Watercolor 6 wks.	Bev Boren	Session 1	Sept.2,9,23,30 Oct. 7,14	AM	\$125	
Watercolor 6 wks.	Bev Boren	Session 2	Oct.21,Nov.4,11,Dec.2,9,16	AM	\$125	
Drawing 4 wks.	Bev Boren	Session 1	Sept.23, 30 Oct.7,14	PM	\$ 85	
		WE	DNESDAY			<u> </u>
Oil	Melinda Morison	Session 1	Sept. 10,17,24, Oct. 1,8, 15	PM	\$125	
Oil	Melinda Morrison	Session 2	Oct. 22 Nov.5,12,19 Dec. 3,10	PM	\$125	

THURSDAY

Workshop Week is October 27 – 31 No classes will meet during this week.

Check # _____Amount Paid \$ ____ For Art Dept Use Registration for Classes

Lynda Conley

Lynda Conley

Linda McCall

Linda McCall

Women of the

Arts Fee \$15

Class tuition paid with check to WCFW-Art Dept.

• Registration/payment paid in full 30 days prior to the first day of the class. (Semesters may include 2 sessions and both must be paid in full by the deadline.)

Session 1

Session 2

Oil/ Acrylic

Oil/ Acrylic

Beginning/Intermediate

Beginning/Intermediate

Fees are paid together.

Registrations due May 31st for the Fall semester and December 31st for the Spring semester.

Sept.11,18,25, Oct.2,16,23

Oct.30, Nov.6,13,20,Dec.4,11

Sept.11,18,25, Oct.2,9,16

Oct.23, Nov.6,13,20,Dec.4,11

Fees are Annual and due each

fall OR upon joining Art

groups.

AM

AM

PM

PM

Fall

Total Due

\$45 Paid in

\$125

\$125

\$125

\$125

- Current class members must submit payment within 2 weeks after the <u>registration is open</u> to assure their consecutive enrollment in classes.
- Two weeks after the registration opens, classes will become available on a first come first serve basis
- As a volunteer organization, deadlines make compiling the class rolls manageable.
- Class cancellations 10 days prior to the 1st class will have a \$25 fee.
- Any change/substitution of classes will be \$15 fee.
- Classes with insufficient enrollment for three sessions may be subject to cancellation.

Please read & Initial: _____I have read and understand the policy for class registrations, class changes and class cancellations.

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Only:
Checks payable to
WCFW-Art Dept.
Total Amount Due
\$.
Amount Paid \$
.00
Check #
Date

Notes:

Pastels

Pastels

Oil/Acrylic 6 wks.

Oil/Acrylic 6 wks.

Art Department

Annual Fee \$30

6 wks.

6 wks.

MONDAYS

Instructor: Suzanne Sparks-McNeil Painting for Fun

6 weeks - 9:15-12:15

2 Sessions 6 weeks each session

Tuition \$125

Learn to paint for fun. Explore mediums that will include oil, acrylics, watercolor, gouache, and ink. Palette knifes, brushes, simple tools will be used to guide and create interpretive and colorful compositions. Initial supplies will be provided for demonstration and sampling. New materials and fresh methods will inspire and stimulate creativity.

Instructor: Linda McCall Intermediate & Advanced Oil Class

6 weeks -12:45-3:45

2 Sessions 6 weeks each session

Tuition \$125 Each Session

Designed for those veteran painters who have experience in oil painting. This is a concentrated open painting class with one-on-one critiques with the instructor. Those sessions will include not only a critique of your artwork but also some include personalized instruction. Prior experience at the intermediate level in painting is a prerequisite to this class. Class is limited to 10.

TUESDAYS

Instructor: Bev Boren Watercolor

6 weeks - 9:15 - 12:15

2 Sessions 6 weeks each session

Tuition \$125 each session

Students explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

Instructor: Bev Boren Drawing

4 weeks – 12:45 – 3:45 1 Session 4 weeks Tuition \$ 85 each session

Drawing is a part of everything I do as an artist. In this class we will work on slowing down, seeing more deeply and developing confidence. We will practice some fundamental techniques as well as personal approaches to drawing. We will endeavor to create honest drawing by truly drawing what you see, not what you think you see. All you need are some pencils, charcoal, paper and a willingness to have fun! I believe drawing is about attempting something beyond language and beyond representation, it is a way to experience life. It is my sincere hope these lessons will give you surety in your drawing practice... and I hope you can join me!

WEDNESDAYS

Instructor: Melinda Morrison

6 weeks – Wednesdays 12:45 – 3:46 2nd session Tuition \$125

Through demonstrations and individual instruction, participants learn approaches in oil painting. Class will focus on understanding and applying the skills of oil painting in original works. Class is open to all oil painters.

THURSDAYS

Instructor: Lynda Conley Revisiting Pastels

6 weeks – Thursdays 9:15 -12:15 2nd session Tuition \$125

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

Instructor: Linda McCall Beginning/Intermediate Oil & Acrylics

6 weeks – Thursdays 12:45 – 3:45 2 sessions Tuition \$125 each session.

Designed for beginner and intermediate painters in oil and acrylic who have had experience with the medias. Class will offer group lessons, demonstrations and offer individual instruction. Sessions will focus on developing a better understanding of painting as well as improving skills with brush techniques, power of contrasts and values as well as problem solving your artwork.

FRIDAYS during the Year

Fridays are reserved for meetings, paint days, demonstrations, and lectures.