

Art Department Class Registration - Fall 2024

Date _____ NAME (Print) _____

ADDRESS _____ CITY Zip _____

PHONE (____) _____ - _____ Member WCFW Yes No Guest Yes No

EMAIL _____ @ _____

*Morning classes meet from 9:15 to 12:15. Afternoon classes meet from 12:45 to 3:45.
 Mail Registrations to Carolyn Watkins, 4716 Wild Turkey, Arlington, TX 76016 watkins_ca@sbcglobal.net
 All make-up classes should be scheduled with the teacher and class chair and not interfere with classes and workshops.*

Media	Teacher	Class Title	Class Dates	AM/PM	Tuition	Due
MONDAY						
Mixed Media 6wks.	McNeill	Abstract Art	Sept.9, 16, 23, 30 Oct 7, 14	AM	\$125	
Mixed Media 6wks.	McNeill	Sketchbooks	Oct.28, Nov 4,11,18 Dec.2,9	AM	\$125	
Calligraphy 6 wks.	Cheryl Darrow	Mixed Media & Lettering Design	Sept.9, 16, 23, 30 Oct 7, 14	PM	\$125	
Calligraphy 6 wks.	Cheryl Darrow	Lettering Layout/Design	Oct.28, Nov 4,11,18 Dec.2,9	PM	\$125	
TUESDAY						
Watercolor 6 wks.	Bev Boren	Session 1	Sept.10,17,24 Oct.1,8,15	AM	\$125	
Watercolor 6 wks.	Bev Boren	Session 2	Oct 29, Nov5,12,19 Dec 3,10	AM	\$125	
Art 101 6 wks.	Linda McCall	Session 1	Sept.10,17,24 Oct.1,8,15	PM	\$125	
Art 101 6 wks.	Linda McCall	Session 2	Oct 29, Nov5,12,19 Dec 3,10	PM	\$125	
WEDNESDAY						
Oil 6 wks.	Judy Gelfert	Session 1	Sept .11,18,25 Oct.2,9,16	AM	\$125	
Oil 6 wks.	Judy Gelfert	Session 2	Oct.30,Nov.6,13,20 Dec.4,11	AM	\$125	
TBD 4 wks	TBD	Visiting Teacher		PM	\$105	
Sculpture 4 wks	Doug Clark	Workshop Only	Sept.25, Oct 9,23 Nov. 6	PM 1:45-3:45	\$100	
THURSDAY						
Oil/Acrylic 6 wks	Linda McCall	Session 1	Sept 12,19,26 Oct 3,10,17	PM	\$125	
Oil/Acrylic 6 wks	Linda McCall	Session 2	Oct.31 Nov 7,14,21 Dec.5,12	PM	\$125	
Pastels 6 wks	Lynda Conley	Session 1	Sept 12,19,26 Oct 3,17, 24	AM	\$125	
Pastels 6 wks	Lynda Conley	Session 2	Oct. 31 Nov7,14, 21Dec.5,12	AM	\$125	
<i>Workshop Week is October 21 thru October 25. No classes will meet during this week.</i>						
Art Department Annual Fee \$30	Women of the Arts Fee \$15	Fees are paid together.	Fees are Annual and due each fall or upon joining Art.	\$45	Paid in Fall	\$45
Class tuition paid with check to WCFW-Art Dept. Check # _____ Amount Paid \$ _____				Total Due		\$ _____

<p>For Art Dept Use Only: Checks payable to WCFW-Art Dept.</p> <p>Total Amount Due \$ _____.</p> <p>Amount Paid \$ _____.</p> <p>Check # _____ Date _____</p> <p>Notes:</p>	<p>Registration for Classes</p> <p>Registration and payment in full for the fall semester is due no later than May 31st; the spring semester is due December 31st. (Semesters may include 2 sessions and both must be paid for by the deadline.) Once that date has passed, your place in any class will be open to the next registration received. This is a volunteer organization, and these deadlines make compiling the class rolls manageable. There will be an administrative fee of \$25 for all individual cancellations ten days prior to the 1st class in any session. Please be aware that classes with insufficient enrollment for three semesters may be subject to cancellation. Please read & Initial: _____ I have read and understand the policy for class registrations and cancellations.</p>
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Guide to Fall 2024 Classes

MONDAYS

Instructor: Suzanne Sparks-McNeil
Magical Abstract Painting

6 weeks - 9:15-12:15

1 Sessions 6 weeks each session

Tuition \$125

Create abstract compositions in Acrylic paint with expressive colors. Suitable for beginner to advanced; no drawing skills required. Paint original works on canvas or paper using simple tools, a palette knife, and brushes. We will explore adding mediums which make Acrylics resemble oil painting, make colors flow like inks and watercolors, and add textures. Students learn techniques, color harmony, and new skills.

Instructor: Suzanne Sparks-McNeil
Sketchbooks 4

6 weeks - 9:15-12:15

1 Sessions 6 weeks each session

Tuition \$125

Create your own handmade sketchbook journal with a leather cover. Explore creative ideas that preserve your memories and special events in this personal sketchbook. Prompts, tools, windows, foldouts, photos and techniques used to make your book personal. Sketch pencils, pens, inks, and watercolors. The class includes techniques and creative ideas that include mark making, collage, titles and more.

Instructor: Cheryl Darrow

Session 1 Mixed Media with Lettering Designs

6 weeks - 12:45-3:45 Tuition \$125

Students will learn the basics of different lettering designs each week and how they can be applied in our daily lives through card making, paper folding, mini books, envelopes, journaling, and mixed media. I delve into many examples of creative card making that will incorporate your lettering style along with showing how simple lettering styles can enhance your correspondence and be turned into artful projects.

Session 2 Calligraphy Lettering-Layout

6 weeks - 12:45-3:45 Tuition \$125

Lettering Designs covers info on "what to do with your lettering knowledge." Tips and tricks on creating a unique layout & how to mass produce these techniques for card making and gift ideas. Continue practice of Italic lettering and add more styles. Videos can be used for students viewing.

TUESDAYS

Instructor: Bev Boren
Watercolor

6 weeks - 9:15 - 12:15

2 Sessions 6 weeks each session

Tuition \$125 each session

Students explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

TUESDAYS – continued

Instructor: Linda McCall
Draw and Painting for Beginners

Tuesdays 12:45 – 3:45

2 sessions Tuition \$125 each session.

This class is designed to teach the basics in drawing & painting techniques. Drawing & design is the foundation for all visual arts. You will learn what you need to prepare for any painting class. While this class will use oil paints, the lessons learned will carry over into any painting medium; acrylic or watercolor.

WEDNESDAYS

Instructor: Judy Gelfert
Oil

6 weeks - 9:15 - 12:15

2 Sessions 6 weeks each session

Tuition \$125 Each Session

Sessions will focus students on developing a deeper understanding of the fundamentals of painting. Continue with our 30-minute warm-up paintings at the beginning of each class, followed by free painting time with individual instruction. Artists of all levels are welcome.

THURSDAYS

Instructor: Lynda Conley
Revisiting Pastels

6 weeks – Thursdays 10:00 – 1:00

2 sessions Tuition \$125

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

Instructor: Linda McCall
Intermediate & Advanced Oil/Acrylic

6 weeks – Thursdays 12:45 – 3:45

2 sessions Tuition \$125 each session.

This class is designed for painters with 'some' background experience in oil or acrylic painting. Some mixed-media techniques will be introduced. The emphasis will be on developing your own style.

FRIDAYS during the Year

Fridays are reserved for meetings, paint days, demonstrations, and lectures.

Summer 2024 – June Only - Open Studio for painting on Wednesdays from 9 to 3. You may need to ask the office to open the door. Please make sure the room is clean when you leave.