

**Art Department Class Registration - Spring 2025**

Date \_\_\_\_\_ NAME (Print) \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY Zip \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Member WCFW Yes  No  Guest Yes  No

EMAIL \_\_\_\_\_ @ \_\_\_\_\_

*Morning classes meet from 9:15 to 12:15. Afternoon classes meet from 12:45 to 3:45.  
 Mail Registrations to Carolyn Watkins, 4716 Wild Turkey, Arlington, TX 76016 [watkins\\_ca@sbcglobal.net](mailto:watkins_ca@sbcglobal.net)  
 All make-up classes should be scheduled with the teacher and class chair  
 and not interfere with classes and workshops.*

Media	Teacher	Class Title	Class Dates	AM/PM	Tuition	Due
<b>MONDAY</b>						
Mixed Media 6wks.	McNeill	Medium Exploration	Jan. 13, 20, 27, Feb. 3, 10, 17	AM	\$125	
Mixed Media 6wks.	McNeill	Creative Sketching/Drawing	Mar 3, 10, 24, 31, Apr. 7, 14	AM	\$125	
<b>TUESDAY</b>						
Watercolor 6 wks	Bev Boren	Session 1	Jan 14, 21, 28 Feb. 4, 11, 18	AM	\$125	
Watercolor 6 wks	Bev Boren	Session 2	Mar 4, 11, 25 Apr. 1, 8, 15	AM	\$125	
Oil 6 wks.	Judy Gelfert	Session 1	Jan. 15, 22, 29 Feb. 5, 12, 19	AM	\$125	
Oil 6 wks.	Judy Gelfert	Session 2	Mar. 5, 12, 26, Apr. 2, 9, 16	AM	\$125	
Oil 6 wks	Peggy Cook	Session 1	Jan. 15, 22, 29 Feb. 5, 12, 19	PM	\$125	
Oil 6 wks	Peggy Cook	Session 2	Mar. 5, 12, 26, Apr. 2, 9, 16	PM	\$125	
<b>THURSDAY</b>						
Oil/Acrylic 6 wks	Linda McCall	Session 1	Jan 16, 23, 30, Feb. 6, 13, 20	PM	\$125	
Oil/Acrylic 6 wks	Linda McCall	Session 2	Mar. 6, 13, 27, Apr., 3, 10, 17	PM	\$125	
Pastels 6 wks	Lynda Conley	Session 2	Mar 6, 13, 27, Apr. 3, 10, 17	AM	\$125	
<i>Workshop Week is March 17 -21 - No classes will meet during this week.</i>						
<b>Art Department Annual Fee \$30</b>	<b>Women of the Arts Fee \$15</b>	<b>Fees are paid together.</b>	<b>Fees are Annual and due each fall or upon joining Art.</b>	<b>\$45</b>	<b>Paid in Fall</b>	
Class tuition paid with check to WCFW-Art Dept. Check # _____ Amount Paid \$ _____				<b>Total Due</b>		<b>\$</b>

**For Art Dept Use Only:**  
 Checks payable to WCFW-Art Dept.

**Total Amount Due \$** \_\_\_\_\_.

**Amount Paid \$** \_\_\_\_\_ .00

**Check #** \_\_\_\_\_ **Date** \_\_\_\_\_

**Notes:**

**Registration for Classes**  
 Registration and payment in full for any class shall be paid in full 30 days prior to the first day of the class. (Semesters may include 2 sessions and both must be paid in full by the deadline.) Once that date has passed, your place in any class will be open to the next registration received. This is a volunteer organization, and these deadlines make compiling the class rolls manageable. There will be an administrative fee of \$25 for all individual cancellations ten days prior to the 1<sup>st</sup> class in any session. A charge for any change/substitution of classes will be \$15. Please be aware that classes with insufficient enrollment for three sessions may be subject to cancellation.  
**Please read & Initial:** \_\_\_\_\_ *I have read and understand the policy for class registrations and cancellations.*

# Guide to Fall 2024 Classes

## MONDAYS

*Instructor: Suzanne Sparks-McNeil*  
*Medium Exploration*

**6 weeks - 9:15-12:15**

**1 Sessions 6 weeks each session**

**Tuition \$125**

Take painting beyond expectations. Explore mediums that will include gouache, ink, acrylics and watercolor. Palette knives, brushes, simple tools will be used to guide and create interpretive and colorful compositions. Initial supplies will be provided for demonstration and sampling. New materials and fresh methods will inspire and stimulate creativity.

*Instructor: Suzanne Sparks-McNeil*  
*Creative Sketching/Drawing*

**6 weeks - 9:15-12:15**

**1 Sessions 6 weeks each session**

**Tuition \$125**

Take drawing and painting beyond expectations using mediums that will include graphite, pencils, pens, ink and markers. Watercolors, acrylics and gouache will make your creations come alive. Drawing subjects will include still life, figurative, nature, architectural, and combinations of all. Initial supplies will be provided for demonstration and sampling. Class will include studio and day trips to explore and stimulate creativity.

## TUESDAYS

*Instructor: Bev Boren*  
*Watercolor*

**6 weeks – 9:15 - 12:15**

**2 Sessions 6 weeks each session**

**Tuition \$125 each session**

Students explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

## WEDNESDAYS

*Instructor: Judy Gelfert*  
*Oil*

**6 weeks –9:15 - 12:15**

**2 Sessions 6 weeks each session**

**Tuition \$125 Each Session**

Sessions will focus students on developing a deeper understanding of the fundamentals of painting. Continue with our 30-minute warm-up paintings at the beginning of each class, followed by free painting time with individual instruction. Artists of all levels are welcome.

## WEDNESDAYS

*Instructor: Peggy Cook*  
*Oil – Beginning Oil*

**6 weeks –9:15 - 12:15**

**2 Sessions 6 weeks each session**

**Tuition \$125 Each Session**

Have fun and learn to paint in oil from the ground up. This class will focus on beginning art students who are developing an understanding of the fundamentals of painting. Students will explore all that goes into creating a painting, and the materials, methods, and techniques of oil painting.

## THURSDAYS

*Instructor: Lynda Conley*  
*Revisiting Pastels*

**6 weeks – Thursdays 10:00 – 1:00**

**2nd session Tuition \$125**

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

*Instructor: Linda McCall*  
*Intermediate & Advanced Oil/Acrylic*

**6 weeks – Thursdays 12:45 – 3:45**

**2 sessions Tuition \$125 each session.**

Designed for painters with some experience in oil painting. We will focus on exploring brush techniques, the power of contrasts; and reinforcing your understanding of design elements and principles. Emphasis will be on defining and developing your own personal 21<sup>st</sup> C. style. Class will often consist of short practice projects, teacher presentation and demonstration followed by open painting with instructor guidance.

## FRIDAYS during the Year

*Fridays are reserved for meetings, paint days, demonstrations, and lectures.*