`The Woman's Club of Fort Worth

Date	NAME (P		Department Class	Registration – Fall 2025				
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PHONE(PHONE _()			Member WCFW Yes□ No□ Guest Yes□ No□				
EMAIL			@		_			
Mail Dagi				5. Afternoon classes meet from				
				Turkey, Arlington, TX 76016 v and class chair and not interf			shops.	
Media	Teache		Class Title	Class Dates	AM/PM	Tuition	Due	
			MO	NDAY				
Mixed Media 6wks.	McNeill		Medium Exploration	Sept. 8,15,22,29 Oct 6,13	AM	\$125		
Mixed Media 6wks.	McNeill		Medium Exploration	Oct. 20,Nov.3,10,17 Dec.1,8	AM	\$125		
Intro Art I 6 wks.	Linda McCall		Beginning Painting	Sept. 8,15,22,29 Oct 6,13	PM	\$125		
Intro Art II 6 wks.	wks. Linda McCall		Beginning Painting	Oct. 20,Nov.3,10,17 Dec.1,8	PM	\$125		
			TELLE	10D 137				
Watercolor 6 wks. Bev Boren		24	TUE Session 1	SDAY Sept.2,9,23,30 Oct. 7,14	A N /	\$125	1	
Watercolor 6 wks.	Bev Bor		Session 2	Oct.21,Nov.4,11,Dec.2,9,16	AM AM	\$125		
Drawing 4 wks.	Bev Boren		Session 2 Session 1	Sept.23, 30 Oct.7,14	PM	\$ 85		
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			WEDN	NESDAY				
Oil 6 wks.	Judy Gelfert		Session 1	Sept.10,17,24 Oct. 1, 8, 15	AM	\$125		
Oil 6 wks.	Judy Ge		Session 2	Oct.22,Nov.5,12,19 Dec.3,10	AM	\$125		
				RSDAY				
Pastels 6 wks.	Lynda C		Session 1	Sept.11,18,25, Oct.2,16,23	AM	\$125		
Pastels 6 wks.	Lynda C		Session 2	Oct.30, Nov.6,13,20,Dec.4,11	AM	\$125		
Oil/Acrylic 6 wks.	Linda M		Session 1	Sept.11,18,25, Oct.2,9,16	PM	\$125		
Oil/Acrylic 6 wks.	Acrylic 6 wks. Linda McCa		Session 2	Oct.23, Nov.6,13,20,Dec.4,11	PM	\$125		
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				classes will meet during the				
Art Department Annual Fee \$30	Women of the Arts Fee \$15		Fees are paid together.	Fees are Annual and due each fall OR upon joining	\$45			
Timual Lee 400	711 ts 1 ct	, ψ10	together.	Art groups.	Paid in Fall			
Class tuition paid with check to WCFW-Art Dept. Check #Amount Paid \$ Total Due								
Only: Checks payable to WCFW-Art Dept. Total Amount Due \$ Amount Paid \$ OO Check # Date Notes:		Rise Rise Cith Th A Ci A	Registration for Classes Registration/payment paid in full 30 days prior to the first day of the class. (Semesters may include 2 sessions and both must be paid in full by the deadline.) Registrations due May 31st for the Fall semester and December 31st for the Spring semester. Current class members must submit payment within 2 weeks after the registration is open to assure their consecutive enrollment in classes. Two weeks after the registration opens, classes will become available on a first come first serve basis As a volunteer organization, deadlines make compiling the class rolls manageable. Class cancellations 10 days prior to the 1st class will have a \$25 fee. Any change/substitution of classes will be \$15 fee. Classes with insufficient enrollment for three sessions may be subject to cancellation. ase read & Initial: I have read and understand the policy for class registrations, as changes and class cancellations.					

MONDAYS

Instructor: Suzanne Sparks-McNeil

Medium Exploration 6 weeks - 9:15-12:15 2 Sessions 6 weeks each session Tuition \$125

Take painting beyond expectations. Explore mediums that will include gouache, ink, acrylics and watercolor. Palette knifes, brushes, simple tools will be used to guide and create interpretive and colorful compositions. Initial supplies will be provided for demonstration and sampling. New materials and fresh methods will inspire and stimulate creativity.

Instructor: Linda McCall Intro to Art I & Art II

6 weeks -9:15 - 12:15 2 Sessions 6 weeks each session Tuition \$125 Each Session

Sessions will focus on beginning art students who are developing an understanding of the fundamentals of painting. Students will explore medians, materials, methods, and techniques of painting.

TUESDAYS

Instructor: Bev Boren Watercolor

6 weeks – 9:15 - 12:15 2 Sessions 6 weeks each session Tuition \$125 each session

Students explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

Instructor: Bev Boren Drawing

4 weeks – 12:45 – 3:45 1 Session 4 weeks Tuition \$ 60each session

Drawing is a part of everything I do as an artist. In this class we will work on slowing down, seeing more deeply and developing confidence. We will practice some fundamental techniques as well as personal approaches to drawing. We will endeavor to create honest drawing by truly drawing what you see, not what you think you see. All you need are some pencils, charcoal, paper and a willingness to have fun! I believe drawing is about attempting something beyond language and beyond representation, it is a way to experience life. It is my sincere hope these lessons will give you surety in your drawing practice... and I hope you can join me!

WEDNESDAYS

Instructor: Judy Gelfert Oil

6 weeks -9:15 - 12:15 2 Sessions 6 weeks each session Tuition \$125 Each Session

Sessions will focus students on developing a deeper understanding of the fundamentals of painting. Continue with our 30-minute warm-up paintings at the beginning of each class, followed by free painting time with individual instruction. Artists of all levels are welcome.

THURSDAYS

Instructor: Lynda Conley Revisiting Pastels

6 weeks – Thursdays 10:00 – 1:00 2nd session Tuition \$125

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

Instructor: Linda McCall Intermediate & Advanced Oil/Acrylic

6 weeks – Thursdays 12:45 – 3:45 2 sessions Tuition \$125 each session.

Designed for painters with some experience in oil painting. We will focus on exploring brush techniques, the power of contrasts; and reinforcing your understanding of design elements and principles. Emphasis will be on defining and developing your own personal 21st C. style. Class will often consist of short practice projects, teacher presentation and demonstration followed by open painting with instructor guidance.

FRIDAYS during the Year

Fridays are reserved for meetings, paint days, demonstrations, and lectures.