

Practical Color Mixing for Landscape Painters - Materials & Reading List

For this workshop you may use your regular palette. I do recommend that you get a few specific colors however. These are:

All Gamblin: Oil Paints

Chromatic Black

Hansa Yellow Light

Gamblin Portland Greys 4, 6 and 8 (Light, Medium, Dark)

Optional: Warm White

For Watercolorist: bring their usual palette. I would suggest however including a black, warm and cool yellow ochre, burnt Sienna.

Mediums for oil painters

I use Liquin as a general painting medium. Other options are Oleogel by Natural Pigments or Galkyd Light by Gamblin.

Tools

Knives - use a painting knife for mixing

Palette - mixing on a medium value surface makes judging values easier. I prefer either a glass palette with a piece of medium value grey paper underneath or a wood palette; white paper palettes are the worst! If you must use a paper palette, use the grey toned versions.

Color/value isolator

This is valuable tool for both isolating a color to determine its value and understanding its relationship to other colors. **It is essential for this class.**

You may already have a value scale that you purchased from an art store or online retailer. Unfortunately, these will NOT be accurate to the Munsell scale. So please purchase this one:

<https://www.ebay.com/itm/Munsell-Accurate-Value-Gray-Scale-for-Artists-Designers-Quilters-etc-/223003792036>

(Note: the picture at this link is unfortunately inaccurate and makes the scale look sort of yellow; it isn't). This is definitely the most cost effective and accurate scale around at the moment.

You will also want to have your phone or tablet with a photo editor that will convert photos to greyscale. This is a quick and easy tool for checking values.

Supports

We will be doing a lot of mixing exercises in this class but not color charts. If you want to save these exercises then you will want to use canvas (not cotton) or multi-media board for some of the exercises, or gessoed paper, or Arches oil paper.

Reading List

Carlson's Guide to Landscape Painting by John Carlson Chapters 3-6 and Chapter 8

This book is considered the bible of landscape painting by most contemporary landscape painters. Available from Amazon. You should read it all and often. The portions indicated are especially important for this class.

Suggested Reading and Resources:

Painting the Woods: Nature, Memory and Metaphor by Deborah Paris

Creative Illustration by Andrew Loomis, Part 2 Tone (pages 81-96) and Part 3, Color (pages 149-175).

This book has recently been republished and can be purchased through Amazon. The book can also be downloaded (all or the portions

recommended here) for free from archive.org. Highly recommend that you read the portions indicated.

Birge Harrison, *Landscape Painting* (available from Amazon)