

The Woman's Club of Fort Worth
1316 Pennsylvania Avenue
Fort Worth, Texas 76104
817-335-3525

WINTER | 2026

Women of the Arts Club Art Department

www.womenoftheartsftworth.com



**You still
have time to
register for
art classes.**



Are you ready?



The Art Department and the Women of the Arts Club are preparing for our Annual Art show. We would like for everyone to enter at least one painting. You never know who will win, but it is great to see each other's works.

Drop off - May 26

Judging - May 27

Reception - May 28.

Take Down - June 7 (After Magnolia)



News from Your Boards

ART

- ***Jen Gillen demo and workshop were canceled due to health issues from Jen***
- Check out the dates for the Art Show on page 1 and be prepared to submit.
- There may be some movement of where our classes meet in the coming weeks. We are having our floors inspected and if the work needs to be done now rather than the summer you will be notified of any class temporary re-location.
- Check out the dates of our upcoming **Roadtrip** to Norman, Oklahoma and the University of Oklahoma and the Nicholai Fechin exhibit.
- Be sure to check out our officers for 26-28. Thanks those who have served.
- Holiday Art Sale was successful with \$1,781 sold and a donation to the Woman's Club of \$178, the Art Club made \$47. Thanks to Jana Lea who donated her sales of \$51 to Art.

Woman's Club Board

- Treasurer reported strong finances for this year. Rentals were 82% of budget and the Ways & Means has made \$110,000 with \$67,000 raised by Margaret's Market.
- Membership is at 872 with 55 new members since June.
- A first time Strategic Plan was developed to guide us in the next five years.
- Wild About Red luncheon on Feb. 13 is quickly selling out.
- Spring tea event 'April in Paris' planned for April 10th
- Silent Auction baskets for 'Wild About Red' even due Feb. 3.
- Federation meets Jan. 27 with NASA Webb Telescope presentation.
- HPT has committed \$127,166 for facilities repair and improvements.

The Amon Carter tour in November.



Linda is in the news!



Tour of the Craighead-Greene Gallery to see Linda McCall's work. Then to lunch at Belini's Italian Cafe. FUN!!!

Christmas Party Fun!



Thank you Sarah Rogers for such a wonderful party at your home!



Too much fun!



Mix & Mingle

Women of the Arts & Art Department Officers Nominated for 2026-2028

Art Department 2026 - 2028

*Chair.....	Kathy Severson
*Exec V. Chair.....	Sarah Trew
*1 st VP Membership.....	Sheryl Kenny
*2 nd VP Art Show.....	Cari Johnson/Nancy Plattsmier
*Recording Secretary.....	Mary McKinney
*Treasurer/Registrar.....	Laurie McGovern
*Parliamentarian.....	Cindi Neverdousky
Awards & Signature.....	Nancy Plattsmier
Corresponding Sec.....	Hollie Lancarte
Tea Room Gallery.....	Jinx Burk
Hospitality.....	Sarah Rogers
Credentials.....	Mary Ann White
Property/Building	Sharon Mayes & Nancy Knight
Yearbook.....	Laurie McGovern
Open Studio.....	Susan Everts, Mary McKinney, Jana Lea
Public Relations, Civic Projects, Newsletter.....	Carol Dial & Cindi Neverdousky

Please take a
moment and thank
these individuals
who have
volunteered.



Thanks to all those
who have served.
You are
appreciated!!!

Women of the Arts Club 2026-2028

*President.....	Carolyn Watkins
*1 st VP Programs.....	Susie Monzingo
*2 nd VP Publicity.....	Claudia Butts
*Recording Secretary.....	Mary McKinney
*Treasurer.....	Vicki Martinez
*Director.....	Carol Dial
*Membership.....	Mary Schroder
*Member at Large.....	Mary Ann White
*Parliamentarian.....	Cindi Neverdousky
Tours.....	Carole Harston
Gallery Night.....	Kathy Ferrell & Pam Dorrell
Archives.....	Mari Beth Douglas
Federation.....	Mary Schroder
Scholarships.....	Sharon Mayes



Nominating Committee: Severson, Monzingo, Dial, Johnson, Trew, McGovern

- Denotes Executive Board. All others are Standing Committees



**Go to our
website to
register online.**

womenoftheartsftworth.com

**Do you have an ART
Badge?**

Badges are **free** for
members of the Art Dept.
or Women of the Arts.
Additional badges are \$8
email Laurie McGovern if
you would like another.
llbmcgovern@gmail.com

**You just might miss an
important art email!**



Art Boards

Art Department - Executive Committee

Chairman.....	Nancy Knight
Executive Vice Chair for Instructors.....	Carol Dial
First Vice Chair of Membership.....	Mary Schroder
Second Vice Chair of Annual Art Show..	Sharon Mayes
Recording Secretary.....	Mary McKinney
Treasurer/Registrar.....	Carolyn Watkins
Parliamentarian.....	Cindi Neverdousky

Women of the Arts - Executive Committee

President.....	Susie Monzingo
1st Vice President for Programs.....	Cindi Neverdousky
2nd Vice President for Publicity.....	Kathy Severson
Recording Secretary.....	Mary McKinney
Treasurer.....	Sarah Trew
Parliamentarian.....	Nancy Plattsmaier
Member at Large.....	Mary Ann White
Director.....	Carol Dial

Art Department & Women of the Arts Standing Committee Chairs

Archives & Federation.....	Mari-Beth Douglas
Corresponding Secretary.....	Cari Johnson
Tea Room Gallery.....	Jinx Burk
Hospitality.....	Sarah Rogers
Tours.....	Marian Norman
Open Studio.....	Mary McKinney & Susan Everts
Credentials.....	Mary Ann White
Property & Building	Executive Comm.
Yearbook.....	Laurie McGovern
Public Relations & Civic Projects.....	Carol Dial
Scholarship.....	Sharon Mayes
Dunning/Garrett Lecture Series.....	Cindi Neverdousky

CHECK
YOUR
EMAIL

Check out the Women of the Arts Website. Lots of information is there about what's happening in our Department and Club.

womenoftheartsftworth.com

Spring Classes are Happening!

Here is a list of all the participants in spring classes for 2026. Make sure you are registered for the correct class. Class began the week of January 12. With 10 weeks you still have time to register.

McNeil on Monday Boren on Tuesday Morrison on Wed.

Mixed Media

Susan Barry
Maria Sexton
Cari Johnson
Sheryl Kenny
Vicki Martinez
Barbara Mellinger
Mary McKinney
Jana Lea
Amy Schulze*
Sarah Rogers
Michelle Graf*
Laurel Mayo*
Lynn Hayes
Laura Anaya*

Watercolor

Randa Jordan
Nancy Knight
Susan Everts
Mari Beth Douglas
Victoria Quick
Pam Dorrell
Jeri Lunney*
Ann Feriend*
Rita Bodiford*
Joyce Pinkerton*
Ricci Mace*
Susan Turner
Laura Anaya*

Oil

Hollie Lancarte
Pam Dorrell
Carol Dial
Susan Barry
Susie Monzingo
Mary Ann White
Helen Comeau
Kathy Severson
Katherine Gonzales*
Mary Schroder
Cathy Secrest*

McCall on Monday McCall on Thurs. Conley on Thurs.

Adv. Oil

Linda Muller
Carol Dial
Susie Monzingo
Mary Ann White
Jinx Burk
Helen Comeau
Carolyn Watkins
Carole Harston
Laurie McGovern
Sarah Trew
Kathy Severson
Sheila Hill
CLOSED

Oil

Sharon Mayes
Cindi Neverdousky
Susan Berry
Mary Schroder
Kathy Farrell
Cari Johnson
Susan Schieffer
Sheryl Kenny
Carol Loney
Carolyn Young
Claudia Butts
Jana Lea
Michelle Crider*

Pastel

Laurie McGovern
Donna Leeman
Nancy Plattsmaier
Mari Beth Douglas
Karla Uecker
Carol Dial

- denotes not a member of the Woman's Club

To know more about the classes contact any member of the board.

Suzanne McNeil - Monday

You will love Suzanne's creative classes. Explore different mediums and tools to learn to paint and create colorful and interpretive artworks. You will love her joyful spirit and her kind and energetic ways to motivate each of us as we explore our own artist potential. Register for her Monday class today.



Melinda Morrison - Wednesday

Melinda Morrison is our newest oil/acrylic/gouache teacher. Melinda continues to excel in her art work with exhibiting her art in studios across the state. Melinda will work with students who like to paint in oil, gouache, and egg tempera. She brings a wealth of skills to teach and give our artists.



Lynda Conley - Thursday

Lynda Conley has been an artist for many years but her passion is definitely pastels. Learning a new medium may be easier than you think. Her demonstrations cover techniques and lots of composition ideas. Pastel is a medium that advances the other mediums in how you apply the color. If you are an advanced pastel artist or just beginning, This is a great class. Pastels are shared by the students and you can come with nothing and she will help you get started. Register today for Lynda's Thursday class.

Linda McCall - Monday & Thursday

Linda challenges her students with new ideas that range from composition to value to color to line & form and texture. Her enthusiastic and encouraging personality make art an enjoyable experience for all. Linda also teaches Art I & II in the fall where beginners can explore basic approaches in different mediums & techniques to determine where they can best use their skills. Register today for Linda's beginner class and her advanced Critique class.



Bev Boren - Tuesday

Bev Boren is an all around artist. She can paint in all mediums with drawing at its foundation. Bev has settled into watercolor where she teaches students to 'let the water work for you.' Her encouragement helps students to loosen up with their work and use a different perspective in critiquing their own work. Not only does Bev teach a wonderful watercolor class but she inspires us all to learn to draw. It is the foundation of all art. Her drawing classes help us to understand the importance of first draw then paint. Register today for Bev's Tuesday classes.

- Registration/payment should be paid in full 30 days prior to the first day of class.
- Registrations are due May 31 for Fall and December 31 for Spring.
- Current class members must submit payment within 2 weeks after the registration is open to assure their consecutive enrollment in classes.
- Two weeks after, registration opens, classes become available first come first serve.
- Class cancellations 10 days prior to 1st day of class a fee of \$25 is assessed. Changes or substitutions will have a \$15 fee.
- Classes with insufficient enrollment for 3 sessions may be subject to cancellation. by the Boards.

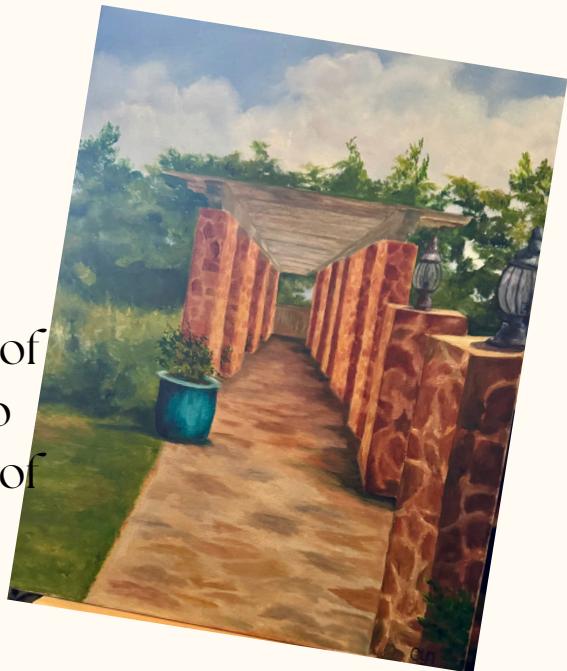
Our Teachers

Artists WORKING



Cindi Neverdousky's painting of Westin Gardens next door to my Grandparents' farm. Lots of memories.

Hollie Lancarte has been doing more than partying over the holidays.



Pears, pears, and more pastel pears. All created in Lynda Conley's Pastel class in class.



Dress Red Event

Once again Art is compiling a basket to be bid on at the Dress Red Luncheon.

If you have art supplies, gift cards or anything someone would like to bid on please donate. Contact Susie Monzingo on where you can leave your donation. It's always a wonderful day!!!!

Deadline to donate is Friday, January 29th.

Tea Room Gallery Schedule

The Tea Room Gallery, located in the Anna Shelton Hall, is an area dedicated to the display of works of art produced by the members of the Art Department, Women of the Arts Club and the instructors. The display changes at various times through out the year on the following schedule.

January

Paintings that have a romantic, cozy or heartfelt theme.

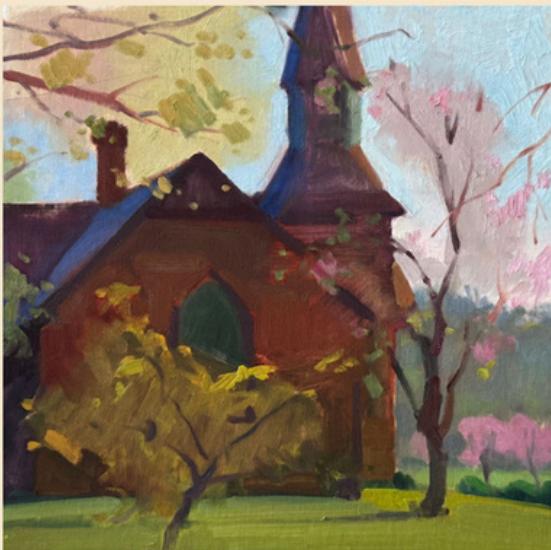
March

Works inspired by the spring season or those inspiring joyfulness

Please plan to participate in our shows as these displays are open to all Art Club members and we need your help to provide interesting viewing for all who visit and are active in The Womans Club of Fort Worth. Contact Jinx Burk if you have suggestions regarding our exhibits in the gallery during the year. jinxburk@gmail.com

Workshops.....Register Now!

STUDIO LANDSCAPE PAINTING WITH ARTIST JOHN LASATER

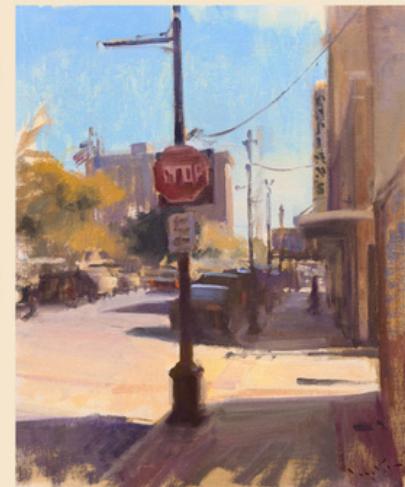


MARCH 18,19, 20
9:00 AM - 3:45 PM

The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104

COST: \$450 Art Dept. Member
\$500 Non-Member

Learn to add vitality to your studio landscape paintings with John P. Lasater IV. Known for his string of awards in national competitions with a staggering variety of landscape subjects, John excels at pictorial concepts, open-form painting, naturalism, sophisticated color mixing and design principles. With his years of painting and teaching experience, expect to be enlightened by his hands-on help and challenged by his lectures and demonstrations.



lasaterart.com

Teaching Objectives:

- How to choose an image that has pictorial potential
- Seeing the essence of a photo or reference
- Ways to start and sustain a landscape painting
- Creating a sense of space in a painting
- When and how to utilize atmospheric perspective
- Eyeflow in design
- Pushing harmony in the color relationships
- Wet-on-wet oil painting, and ways to use your tools
- Landscape painting in its current historical context and remaining frontiers of artistic exploration in landscape painting.

Questions? Contact info@womenoftheartsftworth.com

Women
of the
Arts
Fort Worth

Workshops.....Register Now!

3-DAY WORKSHOP WITH OIL ARTIST **CLINTON BROYLES**

COLOR THEORY, COLOR MIXING, COMPOSITION, PERSPECTIVE

Three Consecutive Fridays

April 3, 10, 17

10:00 am - 2:00 pm

The Woman's Club
of Fort Worth Art Studio

1316 Pennsylvania Avenue
Fort Worth, TX 76104



Workshops are open to the public.

\$125 - Art Dept. Member

\$175 - Non-Member

Back by popular demand! Join us for a three-week workshop held on each Friday from 10-2:00, and learn from a true master. Workshops at The Woman's Club are open to the public. Reserve your space now - workshop size is limited to 16.



About the Artist:

Broyles' work reflects his interest in history, focusing on scenes from everyday life in bygone eras. His paintings are characterized by detailed compositions that highlight the aesthetics of the past while maintaining a contemporary and optimistic perspective. He is currently represented by the Southwest Gallery in Dallas and New Masters Gallery in Carmel. Learn more at his website - <https://clintonbroyles.com>.

**Women
of the
Arts**
Fort Worth

Questions? Contact
info@womenoftheartsftworth.com

Workshops.....Register Now!

PORTRAIT PAINTING WITH ARTIST JAMES SPURLOCK

Using Pastel, Oil, and Acrylic Mediums

**APRIL 21, 22, 23
9:00 AM - 3:45 PM**

**The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104**

**COST: \$275 Art Dept. Member
\$350 Non-Member**

jamesrspurlock.com



"Art is just a series of adjustments...and Life is Art."

This workshop is perfect for those who want to hone their skills in portrait painting using mainly oil, pastel or acrylic mediums.

James has painted and sculpted his way to a very fulfilling niche for himself in the art world. For him, the journey along the way is the meaningful part of life. He sees his journey is in learning how to learn. Today he is a teacher as well as an artist who passes on his experience in art to many seminar and private students across the country. James is mostly a self taught artist but one of the people he gives credit to for most of "the good stuff" he knows about his art is the consummate master artist of Carthage, Missouri, Bob Tommey.

**Questions?
Contact info@womenofheartsftworth.com**

**Women
of the
Arts
Fort Worth**

Ask a Chair!

Your class chairs are in the know and will keep you informed of all the happenings in Art. If you have a question they are the ***go-to person!***



McNeil	Cari Johnson 832-524-8390	cariharbough00@gmail.com
Boren.	Nancy Knight 817-925-1141	nancyettaknight@gmail.com
Morrison	Mary Schroder marykathrynschroder@gmail.com 817-456-5346	
McCall Thurs.	Cindi Neverdousky 817-228-7028	cynlyn19@aol.com
McCall Mon.	Mary Ann White 817-925-6342	wilwhite.1@charter.net
Conley	Mari-Beth Douglas 817-732-6425	mbdouglas@sbcglobal.net





Just
for
laughs!

When you see a cartoon or something noteworthy our artist friends would enjoy, copy and paste into an email and send it to cynlyn19@aol.com.
It's good to share!

FRANK AND ERNEST®



Would you like to know?

CHOOSING THE RIGHT BRUSH

Choose just the right style from our wide selection to get exactly the stroke or texture you want. The guide below will help you pick the best tool to achieve the right look.



round

Blend edges
round colors.



fan

Blend a frames
lines son



angular

Paint multipes
shoal colors



comb™

Paint multipes
frees color
eages of objects



natural mop

Multiple indages
colors and ocajects



shader

Blend or frots
lines and strokes



naturdl round

Blend colors,
ines and lessar



ox glaze

Blend colors,
ageisr aspects,
and dosecoar



natural flat

Blend a flat
colres and
basecoating



glaze/wash

Shad hagers y. colors,
haze, sumpay or
slarpe object objects



filbert

Blen frond end
ines and tfrokes.



stencil

Slipple on any
suface



bristle flat

Blend or bry.
colors, samphoech
and basecoating



bristle round

Blends heavy
grace free's trees,
and tollage.



bristle fan

Blend heavy gross
trees, freal tollage

Brushes & Techniques



Round



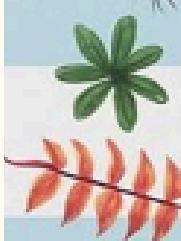
Fan



Round



Round



Angular



Flat



Filbert



Flat



Angular



Flat



Angular



Flat

