

Women of the Arts Club Art Department

www.womenoftheartsftworth.com



Being a Member of Art at the Club

The Art Department and Women of the Arts Club are very special places within the Woman's Club. It is our volunteers that make it so. Fellow class members volunteer their time and energy into every aspect of our art experience from budget, recruitment of instructors, the physical building (from stocking the fridge to caring for the studio front garden) and everything in between. Talk to your teachers, class chairs or board members regarding how you can be a part of this awesome organization. We all just want 'to paint' but being a volunteer makes our group a better place to paint.

2026 Annual Art Show

The Art Department and the Women of the Arts Club are preparing for our Annual Art show. We would like for each member to enter at least one painting. You never know who will win, but it is great to see each other's works.

Drop off - May 26 Judging - May 27

Reception May 28.

Take Down - June 7 (After Magnolia)



Fourteen Ladies took a field trip to the Fred Jones Museum in Norman, Oklahoma to see the Nicolai Fechin exhibit on March 7th. Lots of fun, join us next time.



Calling all Artists! It's time to sign up for the 62nd Annual Spring Art Show—don't miss out!

Registration forms and policies were emailed on Tuesday, March 31st. They are also available in the Art Studio. Please take a moment to read through everything and make sure your artwork is registered in the right category. Just a quick reminder: per our Annual Art Show Policy, guests who are taking classes but aren't members of BOTH The Woman's Club of Fort Worth and the Art Department/Women of the Arts are not eligible for participation in the Annual Art Show.

We'd love for our members to join in to make this show amazing! The first entry is free, and the next two are just \$15 each. Remember, there's a limit of three paintings per person, so pick your very best!

The registration deadline is May 20, and artwork needs to be dropped off with an info tag on Tuesday, May 26th, between 1:30 and 3:00 PM. If you need to come at a different time, you can leave your work in the studio or get in touch with Sharon Mayes, the Art Show Chairperson, at 817-852-1213 or sharonmayes10@sbcglobal.net.

Looking forward to seeing all your fabulous creations!

Registration forms are in the studio



Art Department ~ 62nd ANNUAL ART SHOW

2025-26 Registration Form **Deadline: May 20, 2026**

Please carefully read all rules and instructions on attached sheet.
3 pieces of art may be submitted

Sale of Artwork - There will be a sign posted in the gallery suggesting that if viewers want to purchase the artwork, they should contact the Art Dept./Women of the Arts email. We will then contact you regarding the sale. Should you sell something, please be reminded that a 20% commission is due to the Art Department. Please price all art accordingly.

Signature Status – This is a separate category for those artists who by points have achieved Signature Status. These entries will be judged separately with one piece being presented as Premier Signature Artist 2026.

Artwork must be framed with d-rings attached at the back of the frame and strung with wire. See pictures below. This is the way all museums hang artwork today.



ARTIST'S NAME: _____

PHONE: _____ Email: _____

Title _____ For Sale \$ _____ Not For Sale Media Please check one: <input type="checkbox"/> Graphics /Mixed Media <input type="checkbox"/> Oil/Acrylic <input type="checkbox"/> Pastel <input type="checkbox"/> Watercolor <input type="checkbox"/> Signature Status Artist <input type="checkbox"/> Exhibition Only First Painting - FREE	Title _____ For Sale \$ _____ Media Please check one: <input type="checkbox"/> Graphics /Mixed Media <input type="checkbox"/> Oil/Acrylic <input type="checkbox"/> Pastel <input type="checkbox"/> Watercolor <input type="checkbox"/> Signature Status <input type="checkbox"/> Exhibition Only Second Painting - \$15.00	Title _____ For Sale \$ _____ Media Please check one: <input type="checkbox"/> Graphics /Mixed Media <input type="checkbox"/> Oil/Acrylic <input type="checkbox"/> Pastel <input type="checkbox"/> Watercolor <input type="checkbox"/> Signature Status <input type="checkbox"/> Exhibition Only Third Painting - \$15.00
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**Art Show will be held at
 The Woman's Club Main Building**

Drop off – Tuesday, May 26th 1:30 to 3:00
 Art Department Studio

Pick Up – Monday, June 8th 1:30 to 3:00

**AWARDS Ceremony and Reception will be held
 Thursday, May 28 in the main building from 5-7 PM**
 Families are invited to attend.

CASH PRIZES WILL BE AWARDED TO BEST OF SHOW AND FIRST PLACE IN EACH JUDGED CATEGORY!

Make checks payable to Art Department – TWCFW
 Check # _____ Total Submitted \$ _____
 Questions, please contact Sharon Mayes,
sharonmayes10@sbcglobal.net or call 817-805-2123

Leave entry /check in the Studio or mail entry / check to:
 Sharon Mayes, 4540 Overton Terrace Ct., Ft. Worth 76109
 All entries must be postmarked no later than May 20th.

Thanks Carol Dial for this reel that demos d-rings. Just cut and paste into your browser.

<https://www.instagram.com/reel/DVtnIvIlgKuG/?igsh=ZzMydjBqcDVjdzJo>

News from Your Boards

ART

- **Clinton Broyles workshop dates have changed. Mark your calendars for April 17, 24, and May 8th.**
- **James Spurlock workshop is April 21, 22, 23. Register now!**
- Art Show submission begins now with submission deadline of May 20th. You can drop off your work May 26th.
- May 28th Art Show reception 5:00 PM at the Club.
- Be sure to check out our officers for 26-28. Thanks those who have served.
- It's time to register for Fall classes. **A new policy is in place to save your place in line so register early.**
- **Registration for fall classes and dues for 26-27 will be open by April 15th.**

Woman's Club Board

- Treasurer reported strong finances for this year due to the efforts of our Ways & Means Committee.
- Membership is at 883.
- Wild About Red exceeded the goal by \$2,000.
- Spring tea event 'April in Paris' planned for April 10th
- HPT has approved funds to repair the Art Studio flooring. Dates for the repair are pending.
- The Club will be closed on April 3rd for Good Friday.



Thank you John Lasater for an amazing workshop. We accomplished so much and are ready for more!

In Memoriam

Betty Scurr was a member of the Woman's Club and the Art Department from 1990 to 2010. She served as Chair from 2001-2003. Many of her paintings hang on her walls with numerous ribbons. Her passion was oil painting. She was a student of the late Judy Sager and other teachers. Her obituary can be found at <http://dignitymemorial.com>



Pat Godby Schwarz, much loved wife, mother, grandmother and great-grandmother went to heaven on Tuesday, January 6, 2026. Pat was born and raised in Fort Worth, Texas. She worked at Leonard's Department Stores in advertising and met her future husband, Herb Schwarz. Pat worked for Myers Department Stores for 25 years as the Advertising Manager, with her husband, who co-owned Myers with his partners, Nat Myers and Ed Schwarz. Pat was a member of the Woman's Club of Fort Worth in the Art Department and Spectrum. She was also a member of the Jewel Charity Ball, as well as a member of the Mockingbird Garden Club. Her love was her Art, Art Workshops and Art Classes.

This is a portrait painted by Mary Ann White of Pat several years ago.



“Remember that people are only guests in your story - the same way you are only a guest in theirs - so make the chapters worth reading.”

— Lauren Klarfeld

To know more about the classes contact any member of the board.

Suzanne McNeil - Monday

You will love Suzanne's creative classes. Explore different mediums and tools to learn to paint and create colorful and interpretive artworks. You will love her joyful spirit and her kind and energetic ways to motivate each of us as we explore our own artist potential. Register for her Monday class today.



Our Teachers



Melinda Morrison - Wednesday

Melinda Morrison is our newest oil/acrylic/gouache teacher. Melinda continues to excel in her art work with exhibiting her art in studios across the state. Melinda will work with students who like to paint in oil, gouache, and egg tempera. She brings a wealth of skills to teach and give our artists.



Lynda Conley - Thursday

Lynda Conley has been an artist for many years but her passion is definitely pastels. Learning a new medium may be easier than you think. Her demonstrations cover techniques and lots of composition ideas. Pastel is a medium that advances the other mediums in how you apply the color. If you are an advanced pastel artist or just beginning, This is a great class. Pastels are shared by the students and you can come with nothing and she will help you get started. Register today for Lynda's Thursday class.

Linda McCall - Tuesday & Thursday

Linda challenges her students with new ideas that range from composition to value to color to line & form and texture. Her enthusiastic and encouraging personality make art an enjoyable experience for all. Linda also teaches Art I & II in the fall where beginners can explore basic approaches in different mediums & techniques to determine where they can best use their skills. Register today for Linda's beginner class and her advanced Critique class.



Bev Boren - Tuesday

Bev Boren is an all around artist. She can paint in all mediums with drawing at its foundation. Bev has settled into watercolor where she teaches students to 'let the water work for you.' Her encouragement helps students to loosen up with their work and use a different perspective in critiquing their own work. Not only does Bev teach a wonderful watercolor class but she inspires us all to learn to draw. It is the foundation of all art. Her drawing classes help us to understand the importance of first draw then paint. Register today for Bev's Tuesday classes.



- Registration/payment should be paid in full on the womenoftheheartsoftworth.com website
- Current class members must submit payment within 2 weeks after the registration is open to assure their consecutive enrollment in classes.
- Two weeks after, registration opens, classes become available first come first serve.
- Class cancellations 10 days prior to 1st day of class a fee of \$25 is assessed. Changes or substitutions will have a \$15 fee.
- Classes with insufficient enrollment for 3 sessions may be subject to cancellation. by the Boards.

A new registration policy has been put in place for 26-27.

Old Policy – “Class Registration, Section 3” (page 43 in the Directory)

A member currently enrolled in an instructed class shall be assured enrollment in the same class in the consecutive semester providing the tuition in full is submitted by scheduled registration deadline.

Approved Policy 3-30-26

A member currently enrolled in an instructed class shall be assured enrollment in the same class in the consecutive semester providing the tuition in full is submitted within seven (14) days of the initial registration date. The enrollment shall be open on the 14th day to all Art Department members. (Example – The registration start date is April 15th; the current class member has until April 28 at 12 PM to complete their registration. The open registration period shall start on April 29.

Purpose for the Update

All registration should be completed within 45 days of the initial registration date. A shorter “protected timeframe” is required to allow all Art Department members an opportunity to get into a class within the registration deadline. This becomes particularly true this semester in that one of the oil classes was cancelled leaving a large group of members in limbo.

Art Department & Women of the Arts Registration

Class Registration is accepted on line at: WomenoftheArtsFtWorth.com

Non-Members may take only one class. After that, they are required to join the Woman’s Club of Fort Worth to continue with any classes or to be a continuing member of the Art Department and Women of the Arts. For more information, reach out to any Board member in your class.

All Classes meet from 10:00 AM until 1:00 PM unless otherwise specified by your teacher.

Media	Teacher	Class Dates	AM/PM	Tuition Members	Tuition Non Members
MONDAY					
Mixed Media	Suzanne McNeil	Sept.14, 21, 28, Oct.5,19,26, Nov.2,9,16,30	AM- Sketch Room	\$240	\$290
TUESDAY					
Watercolor	Beverly Boren	Sept.15,22,29,Oct6,20,27,Nov3,10,17,24	AM - Studio	\$240	\$290
Oil - Beginner	Linda McCall	Sept15,22,29,Oct6,20,27,Nov3,10,17,24,	AmM - Sketch Room	\$240	\$290
WEDNESDAY					
Oil - Interm. To Adv	Melinda Morrison	Sept.16,23,30 Oct.7,21,28,Nov.4,11,18,25	AM - Studio	\$240	\$290
THURSDAY					
Oil - Intermediate	Linda McCall	Sept 17,24,Oct 1,8,22,29,Nov 5,12,19 Dec 3	AM-Studio	\$240	\$290
Pastel	Lynda Conley	Sept 17,24, Oct 1,8,22,29, Nov 5, 12, 19, Dec 3	AM-Sketch Room	\$240	\$290
Dues on Annual basis				\$45	

Workshop Week: October 12 - 16

Makeup Week Dec. 7 - 11



Artists WORKING



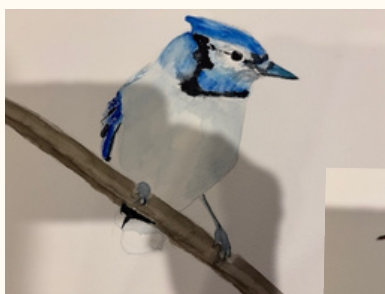
Jinx Burk's painting from the Lasater Workshop.

Hollie Lancarte's 'Navajo Boy'



Sunnie LeBlanc is having an exhibition in Kalispell, Montana at the Phillips Gallery. Her exhibit is titled 'The Wild Brush-A retrospective. As always Sunnie's paintings tell a story. Welcome Sunnie home at our spring tea in the Woman's Club where she has coordinated all the artists on the Paris walk.

Linda McCall will be working on a commissioned piece for the Ursuline Academy of Dallas. It will go alongside her first painting of the Gates Math, Science & Technology building.



Nancy Knight is working on her 'Birds'.

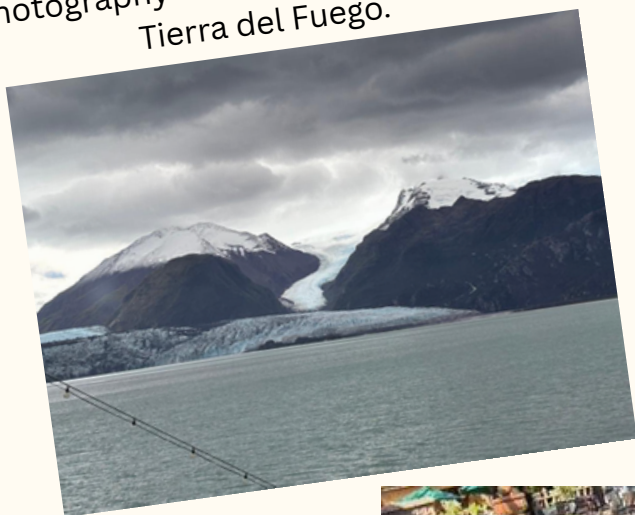


Artists WORKING



Susan Barry has been working on painting Texas.
'Prairie House with Bluebonnets' and 'New Mexico Landscape' both Oil on canvas.

Nancy Plattsmier is working on her
Photography skills with this picture of
Tierra del Fuego.



John Lasater workshop.



Workshops are so much fun, especially
when we take a Joe T. Garcia's break.

Thanks Hollie Lancarte





**Go to our
website to
register online.**

womenoftheartsftworth.com

**Do you have an ART
Badge?**

Badges are **free** for members of the Art Dept. or Women of the Arts. Additional badges are \$8 email Laurie McGovern if you would like another.
llbmcgovern@gmail.com

Art Boards

Art Department - Executive Committee

Chairman.....Nancy Knight
 Executive Vice Chair for Instructors.....Carol Dial
 First Vice Chair of Membership.....Mary Schroder
 Second Vice Chair of Annual Art Show..Sharon Mayes
 Recording Secretary.....Mary McKinney
 Treasurer/Registrar.....Carolyn Watkins
 Parliamentarian.....Cindi Neverdousky

Women of the Arts - Executive Committee

President.....Susie Monzingo
 1st Vice President for Programs.....Cindi Neverdousky
 2nd Vice President for Publicity.....Kathy Severson
 Recording Secretary.....Mary McKinney
 Treasurer.....Sarah Trew
 Parliamentarian.....Nancy Plattsmier
 Member at Large.....Mary Ann White
 Director.....Carol Dial

Art Department & Women of the Arts

Standing Committee Chairs

Archives & Federation.....Mari-Beth Douglas
 Corresponding Secretary.....Cari Johnson
 Tea Room Gallery.....Jinx Burk
 Hospitality.....Sarah Rogers
 Tours.....Marian Norman
 Open Studio.....Mary McKinney & Susan Everts
 Credentials.....Mary Ann White
 Property & BuildingExecutive Comm.
 Yearbook.....Laurie McGovern
 Public Relations & Civic Projects.....Carol Dial
 Scholarship.....Sharon Mayes
 Dunning/Garrett Lecture Series.....Cindi Neverdousky

**You just might miss an
important art email!**



Check out the Women of the Arts Website. Lots of information is there about what's happening in our Department and Club.

womenoftheartsftworth.com

Women of the Arts & Art Department

Officers Nominated for 2026-2028

Art Department 2026 - 2028

*Chair.....	Kathy Severson
*Exec V. Chair.....	Sarah Trew
*1 st VP Membership.....	Sheryl Kenny
*2 nd VP Art Show.....	Cari Johnson/Nancy Plattsmier
*Recording Secretary.....	Mary McKinney
*Treasurer/Registrar.....	Laurie McGovern
*Parliamentarian.....	Cindi Neverdousky
Awards & Signature.....	Nancy Plattsmier
Corresponding Sec.....	Hollie Lancarte
Tea Room Gallery.....	Jinx Burk
Hospitality.....	Sarah Rogers
Credentials.....	Mary Ann White
Property/Building	Sharon Mayes & Nancy Knight
Yearbook.....	Laurie McGovern
Open Studio.....	Susan Everts, Mary McKinney, Jana Lea
Public Relations, Civic Projects, Newsletter.....	Carol Dial & Cindi Neverdousky

Please take a moment and thank these individuals who have volunteered.



Thanks to all those who have served.

You are appreciated!!!

Women of the Arts Club 2026-2028

*President.....	Carolyn Watkins
*1 st VP Programs.....	Susie Monzingo
*2 nd VP Publicity.....	Claudia Butts
*Recording Secretary.....	Mary McKinney
*Treasurer.....	Vicki Martinez
*Director.....	Carol Dial
*Membership.....	Mary Schroder
*Member at Large.....	Mary Ann White
*Parliamentarian.....	Cindi Neverdousky
Tours.....	Carole Harston
Gallery Night.....	Kathy Ferrell & Pam Dorrell
Archives.....	Mari Beth Douglas
Federation.....	Mary Schroder
Scholarships.....	Sharon Mayes



Nominating Committee: Severson, Monzingo, Dial, Johnson, Trew, McGovern

- Denotes Executive Board. All others are Standing Committees

Workshops..... Register Now!

DATE CHANGE! REGISTER NOW!

at womenofthearts.com under WORKSHOPS

3-DAY WORKSHOP WITH OIL ARTIST CLINTON BROYLES

COLOR THEORY, COLOR MIXING,
COMPOSITION, PERSPECTIVE

Three consecutive Fridays
April 17, 24, May 8
10:00 am - 2:00 pm

The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Avenue
Fort Worth, TX 76104

Workshops are open to the public.
\$125 - Art Dept. Member
\$175 - Non-Member



Back by popular demand! Join us for a three-week workshop held on each Friday from 10-2:00, and learn from a true master. Workshops at The Woman's Club are open to the public. Reserve your space now - workshop size is limited to 16.

Women
of the
Arts
Fort Worth



About the Artist:

Broyles' work reflects his interest in history, focusing on scenes from everyday life in bygone eras. His paintings are characterized by detailed compositions that highlight the aesthetics of the past while maintaining a contemporary and optimistic perspective. He is currently represented by the Southwest Gallery in Dallas and New Masters Gallery in Carmel. Learn more at his website - <https://clintonbroyles.com>.

Questions? Contact
info@womenoftheartsftworth.com

Workshops.....Register Now!

PORTRAIT PAINTING WITH ARTIST **JAMES SPURLOCK**

Using Pastel, Oil, and Acrylic Mediums

APRIL 21, 22, 23
9:00 AM - 3:45 PM

**The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104**

**COST: \$275 Art Dept. Member
\$350 Non-Member**

jamesspurlock.com



"Art is just a series of adjustments...and Life is Art."

This workshop is perfect for those who want to hone their skills in portrait painting using mainly oil, pastel or acrylic mediums.

James has painted and sculpted his way to a very fulfilling niche for himself in the art world. For him, the journey along the way is the meaningful part of life. He sees his journey is in learning how to learn. Today he is a teacher as well as an artist who passes on his experience in art to many seminar and private students across the country. James is mostly a self taught artist but one of the people he gives credit to for most of "the good stuff" he knows about his art is the consummate master artist of Carthage, Missouri, Bob Tommey.

Questions?

Contact info@womenoftheartsftworth.com

Women
of the
Arts
Fort Worth

Ask a Chair!

Your class chairs are in the know and will keep you informed of all the happenings in Art. If you have a question they are the *go-to person!*



McNeil	Cari Johnson 832-524-8390	cariharbough00@gmail.com
Boren.	Nancy Knight 817-925-1141	nancyettaknight@gmail.com
Morrison	Mary Schroder 817-456-5346	marykathrynschroder@gmail.com
McCall Thurs.	Cindi Neverdousky 817-228-7028	cynlyn19@aol.com
McCall Mon.	Mary Ann White 817-925-6342	wilwhite.1@charter.net
Conley	Mari-Beth Douglas 817-732-6425	mbdouglas@sbcglobal.net



Why Hold the Brush Like That?

by Dan Scott

A reader asked why artists hold their brushes so far from the bristles, as if they were waving a wand (see the right image below). If you already know the answer, then this email may be too basic for you. But I thought I would cover it nonetheless, as **holding the brush correctly can dramatically improve your work**. Left: Pencil grip. This is the grip we typically use when we start painting. Right: Holding the brush away from the bristles.

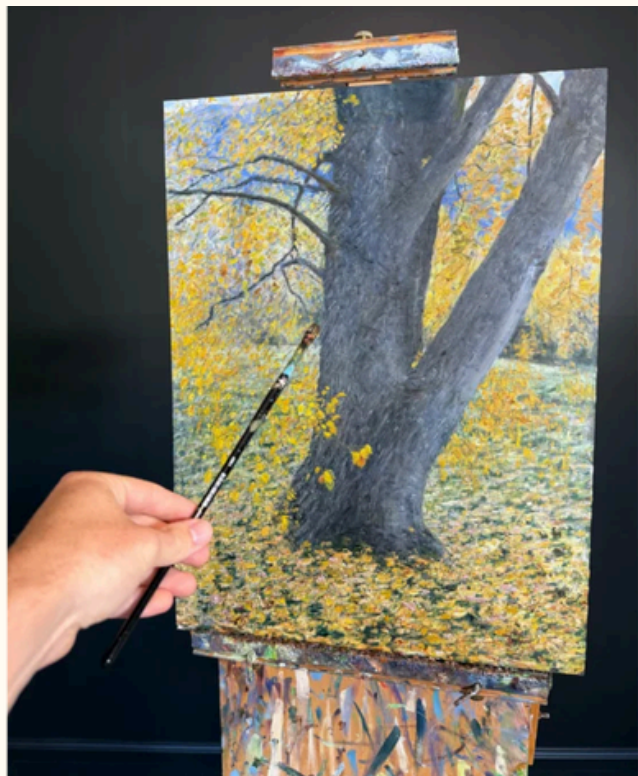
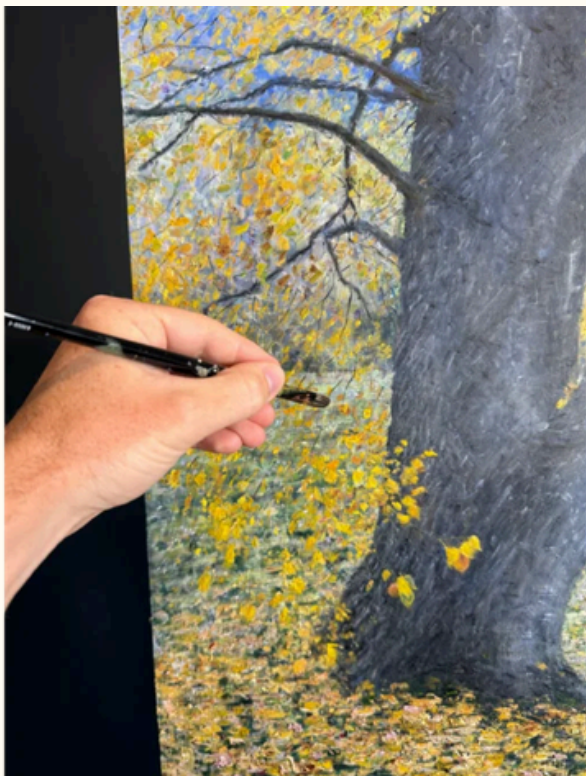
There are two main reasons.

First, it allows you to paint with your arm, shoulder, and body rather than just your hand, wrist, and fingers. This is critical. It will make your strokes more fluid and connected. Everything will flow and read better.

When we start learning how to paint, we tend to hold the brush as if we were holding a pencil and writing someone a letter, with our fingers cramped up around the bristles and our face up close to the painting. But holding the brush like this severely limits the range of motion of each stroke. You can see for yourself now. Make a few strokes in the air with just your hand, wrist, and fingers. Then do the same with your whole arm and shoulder. You could even get your legs and hips involved. Painting from your hand, wrist, and fingers also relies on relatively tiny muscles, which may tire over long painting sessions.

Second, it allows you to stand back as you paint so you can see it all come together as a whole. As you make each mark, you can immediately see how it fits with the rest of your painting. When painting with just your hand, we tend to get up close to the painting. And often the part we are working on will read well up close, but wrong in the context of the whole painting.

Now this isn't to say gripping the brush close to the bristles is wrong. I hold the brush like this if I need to paint intricate detail or if I just don't have much space to work (say I'm painting plein air in a cramped position). But for the most part, you should hold the brush away from the tip and use your whole body. *Happy painting!*



10 Fun Facts About the Famous Dallas-Fort Worth Rivalry

The Dallas-Fort Worth rivalry is a historic "Cowtown vs. City" clash, famously driven by newspaper publisher Amon Carter, who claimed Fort Worth was "where the West begins" and Dallas was "where the East peters out." The feud, rooted in 19th-century competition for railroads and cattle trade, was cemented by intense, sometimes violent, 1880s baseball brawls.

Here are 10 fun facts about the feud:

1. "Where the West Begins": Fort Worth's Amon Carter used his Star Telegram newspaper to bash Dallas daily, famously stating the city was "where the East peters out".
2. The Deadly Baseball Game: The rivalry was firmly established by 1888 when a Texas League baseball series between the cities ended in a literal gunfight and brawl.
3. The "Savage" Threat: In 1854, Dallasites tried to scare settlers away from moving to Fort Worth, warning them that "bloodthirsty savages" lurked there.
4. The Airport War: Fort Worth, led by Amon Carter, fought to build its own airport, sparking a legal battle with Dallas that reached the U.S. Supreme Court.
5. Forced Friendship: The feds ultimately forced the cities to cooperate on DFW Airport in 1974, but Fort Worthens still complained that Dallas got top billing in the name.
6. "Hell's Half Acre": Fort Worth gained an early reputation for rowdiness in its infamous "Hell's Half Acre" red-light district, a sharp contrast to the more corporate image Dallas was building.
7. Cattle vs. Finance: Historically, Fort Worth was the wild, western, livestock-driven "Cowtown," while Dallas was the sophisticated, banking-focused urban center.
8. The Hotel Feud: Legendary Fort Worth newspaperman Amon Carter was known to bring his own lunch to Dallas meetings just to avoid spending money in that city.
9. The Secret 2011 Super Bowl Courtship: For Super Bowl XLV, Fort Worth officials secretly courted ESPN to set up in Sundance Square, acting alone to steal the spotlight from Dallas.
10. They Still Feud for Show: Even though they are one "Metroplex," the rivalry lives on today, often fueled by residents who prefer either a "come-as-you-are" vibe (Fort Worth) or high-rise excitement (Dallas).



*Just
for
laughs!*

When you see a cartoon or something noteworthy our artist friends would enjoy, copy and paste into an email and send it to cynlyn19@aol. It's good to share!



Maggie Walker

Well since I do the newsletter I thought I would show off my Grand Twins Art Work. It comes from a Bolivian artist Roberto Mamani's inspiration. Proud Grandma Cindi Neverdousky



Wyatt Walker