· The Woman's Club of Fort Worth

Art Department Class Registration - Spring 2025

Date	- NAME (FIIII) _						
ADDRESS			CITY Zip				
PHONE()		M	Member WCFW Yes□ No□ Guest Yes□ No□			
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	gistrations to Caroly	yn Watkii	ns, 4716 Wild	5. Afternoon classes meet from Turkey, Arlington, TX 76016 v r and class chair and not interj	watkins_ca@sb	cglobal.net	
Media	Teacher	Class		Class Dates	AM/PM	Tuition	Due
				ONDAY	<u>.I</u>		
Mixed Media 6wks.	McNeill	Medium	n Exploration	Jan. 13, 20, 27, Feb. 3, 10, 17	AM	\$125	
Mixed Media 6wks.	McNeill	Creative Sketching/Drawing		Mar 3, 10, 24, 31, Apr.7, 14	AM	\$125	
			TELL	EOD AV			
Watercalor 6 vylra D D Cossi		Cassiar		ESDAY Jan 14, 21, 28 Feb.4, 11, 18	Τ . λ λ σ	Φ105	T
Watercolor 6 wks Watercolor 6 wks	Bev Boren Bev Boren	Session Session		Mar 4, 11, 25 Apr. 1, 8, 15	AM AM	\$125 \$125	<u> </u>
20, 201011		Session 2 Session 1		Mar. 4, 11, 25 Apr. 1, 8, 15	PM	\$ 60	
Drawing 4 wks Bev Boren		Session 1		Mai. 4, 11, 23 Apr. 1	PIVI	\$ 00	-
			WED	 NESDAY			
Oil 6 wks.				Jan. 15, 22, 29 Feb. 5, 12, 19	AM	\$125	
Oil 6 wks.		Session		Mar. 5, 12, 26, Apr. 2, 9, 16	AM	\$125	
TBD 4 wks	-	•		1, , , , , ,	PM	\$105	
	+				1 171	Ψ102	
			THU	JRSDAY		<u> </u>	
Oil/Acrylic 6 wks	Linda McCall	Session		Jan 16, 23, 30, Feb. 6, 13, 20	PM	\$125	
Oil/Acrylic 6 wks	Linda McCall	Session	n 2	Mar. 6, 13, 27, Apr., 3, 10,17	PM	\$125	
Pastels 6 wks	Lynda Conley	Session	n 2	Mar 6, 13, 27, Apr. 3, 10, 17	AM	\$125	
W	orkshop Week is	March	17 –21 - No	classes will meet during th	is week.		
Art Department Annual Fee \$30	Women of the Arts Fee \$15	Fees ar togethe	re paid er.	Fees are Annual and due each fall or upon joining Art.	\$45	Paid in Fall	
Class tuition paid with check to WCFW-Art Dep Check # Amount Paid \$				Total Due \$			
For Art Dept Use Only: Checks payable to WCFW-Art Dept. Total Amount Due \$			Registration for Classes Registration and payment in full for any class shall be paid in full 30 days prior to the first day of the class. (Semesters may include 2 sessions and both must be paid in full by the deadline.) Once that date has passed, your				
Amount Paid \$oo			place in any class will be open to the next registration received. This is a volunteer organization, and these deadlines make compiling the class rolls manageable. There will be an administrative fee of \$25 for all individual				
Check #	Date		cancellations	s ten days prior to the 1st class is	n any session. A	A charge for	any

Please read & Initial:

for class registrations and cancellations.

Notes:

change/substitution of classes will be \$15. Please be aware that classes with

_I have read and understand the policy

insufficient enrollment for three sessions may be subject to cancellation.

MONDAYS

Instructor: Suzanne Sparks-McNeil

Medium Exploration 6 weeks - 9:15-12:15 1 Sessions 6 weeks each session Tuition \$125

Take painting beyond expectations. Explore mediums that will include gouache, ink, acrylics and watercolor. Palette knifes, brushes, simple tools will be used to guide and create interpretive and colorful compositions. Initial supplies will be provided for demonstration and sampling. New materials and fresh methods will inspire and stimulate creativity.

Instructor: Suzanne Sparks-McNeil Creative Sketching/Drawing

6 weeks - 9:15-12:15 1 Sessions 6 weeks each session Tuition \$125

Take drawing and painting beyond expectations using mediums that will include graphite, pencils, pens, ink and markers. Watercolors, acrylics and gouache will make your creations come alive. Drawing subjects will include still life, figurative, nature, architectural, and combinations of all. Initial supplies will be provided for demonstration and sampling. Class will include studio and day trips to explore and stimulate creativity.

TUESDAYS

Instructor: Bev Boren Watercolor

6 weeks – 9:15 - 12:15 2 Sessions 6 weeks each session

Tuition \$125 each session

Students explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

Instructor: Bev Boren Drawing

4 weeks – 12:45 – 3:45 1 Session 4 weeks Tuition \$ 60each session

Drawing is a part of everything I do as an artist. In this class we will work on slowing down, seeing more deeply and developing confidence. We will practice some fundamental techniques as well as personal approaches to drawing. We will endeavor to create honest drawing by truly drawing what you see, not what you think you see. All you need are some pencils, charcoal, paper and a willingness to have fun! I believe drawing is about attempting something beyond language and beyond representation, it is a way to experience life. It is my sincere hope these lessons will give you surety in your drawing practice... and I hope you can join me!

WEDNESDAYS

Instructor: Judy Gelfert Oil

6 weeks -9:15 - 12:15 2 Sessions 6 weeks each session Tuition \$125 Each Session

Sessions will focus students on developing a deeper understanding of the fundamentals of painting. Continue with our 30-minute warm-up paintings at the beginning of each class, followed by free painting time with individual instruction. Artists of all levels are welcome.

THURSDAYS

Instructor: Lynda Conley Revisiting Pastels

6 weeks – Thursdays 10:00 – 1:00 2nd session Tuition \$125

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

Instructor: Linda McCall Intermediate & Advanced Oil/Acrylic

6 weeks – Thursdays 12:45 – 3:45 2 sessions Tuition \$125 each session.

Designed for painters with some experience in oil painting. We will focus on exploring brush techniques, the power of contrasts; and reinforcing your understanding of design elements and principles. Emphasis will be on defining and developing your own personal 21st C. style. Class will often consist of short practice projects, teacher presentation and demonstration followed by open painting with instructor guidance.

FRIDAYS during the Year

Fridays are reserved for meetings, paint days, demonstrations, and lectures.