

*The Woman's Club of Fort Worth  
1316 Pennsylvania Avenue  
fort Worth, Texas 76104  
817-335-3525*

HOLIDAY | 2025

# Women of the Arts Club Art Department

[www.womenoftheartsftworth.com](http://www.womenoftheartsftworth.com)



## URGENT REQUEST

Thanks so much to Jinx Burk for putting together our calendar for the Tea Room Gallery this year.

WE NEED YOUR HELP NOW! If you have a painting for the Tea Room Gallery that reflects the season of Fall, Winter or the holidays. Please make an effort to bring it as soon as possible. Our gallery is very empty and we need to show the club how great our art is. This is one way to attract new members. Look forward to all your work!



*merry  
christmas*

*Friday, December 5th  
Home of Sarah Rogers  
Noon to Five  
7075 Serrano*

*\$20.00*

*Check your email for the  
RSVP Invitation*





# *Kimball Geisler Workshop 3 days of great instruction*

Kathy Severson's work from the workshop!



*Kimball  
Geisler*





## In Memoriam



Mildred Josephine Rommer Hogan  
May 25, 1928 - October 18, 2025

In Loving Memory of Mildred Hogan

TYLER - It is with heavy hearts that we announce the passing of our beloved family member, Mildred Josephine Rommer Hogan, aged 97, who departed from this world on October 18, 2025. May God welcome her into his kingdom. Born on May 25, 1928, in Brownsville, Texas, to German immigrants, Mildred was a first generation Texan and the oldest of four children. She moved to Fort Worth as a young girl with her family and spent her life there. She was a talented and passionate watercolor artist and even continued to paint during the last few months of her life. Throughout her life she was an active member of several organizations including the Fort Worth Watercolor Society and Fort Worth Women's Club.

Mildred touched the lives of many through her dedication to First Presbyterian Church Fort Worth where she was a member for 18 years, serving on church committees and active in the Women of the Church organization. Mildred will always be remembered for her kind heart, her smile, and the love she poured into her family and friends.

Please keep Nancy Plattsmier, long time member in your prayers. She lost her 16 year old grandson recently and has been with her daughter and son-in-law as they go through the grieving process. Send her an encouraging word.  
moomer@charter.net



**Go to our  
website to  
register online.**  
[womenoftheartsftworth.com](http://womenoftheartsftworth.com)



# Art Boards

## Art Department - Executive Committee

Chairman.....Nancy Knight  
Executive Vice Chair for Instructors.....Carol Dial  
First Vice Chair of Membership.....Mary Schroder  
Second Vice Chair of Annual Art Show..Sharon Mayes  
Recording Secretary.....Mary McKinney  
Treasurer/Registrar.....Carolyn Watkins  
Parliamentarian.....Cindi Neverdousky

## Women of the Arts - Executive Committee

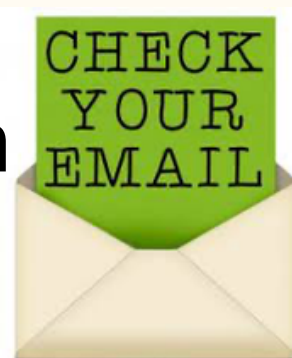
President.....Susie Monzingo  
1st Vice President for Programs.....Cindi Neverdousky  
2nd Vice President for Publicity.....Kathy Severson  
Recording Secretary.....Mary McKinney  
Treasurer.....Sarah Trew  
Parliamentarian.....Nancy Plattsmier  
Member at Large.....Mary Ann White  
Director.....Carol Dial

## Art Department & Women of the Arts

### Standing Committee Chairs

Archives & Federation.....Mari-Beth Douglas  
Corresponding Secretary.....Cari Johnson  
Tea Room Gallery.....Jinx Burk  
Hospitality.....Sarah Rogers  
Tours.....Marian Norman  
Open Studio.....Mary McKinney &  
Susan Everts  
Credentials.....Mary Ann White  
Property & Building .....Executive Comm.  
Yearbook.....Laurie McGovern  
Public Relations & Civic Projects.....Carol Dial  
Scholarship.....Sharon Mayes  
Dunning/Garrett Lecture Series.....Cindi Neverdousky

**You just might miss an  
important art email!**



Check out the Women of the Arts Website. Lots of information is there about what's happening in our Department and Club.

[womenoftheartsftworth.com](http://womenoftheartsftworth.com)



# Register Now for Spring Classes

You can now use your credit card to register online for fall classes. Just go to [womenoftheartsftworth.com](http://womenoftheartsftworth.com). Click on classes and you can register there for your favorite class.

*The Woman's Club of Fort Worth*

## Art Department & Women of the Arts Class & Workshop Registration – Spring 2026

ADDRESS \_\_\_\_\_ CITY Zip \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Member WCFW Yes ☐ No ☐

EMAIL \_\_\_\_\_ @ \_\_\_\_\_

**All Classes meet from 10:00 AM till 1:00 PM unless designated otherwise.**

*Non- Members may take only one class. After that, they are required to join the Woman's Club of Fort Worth to continue with any classes or to be a continuing member of the Art Department & Women of the Arts. For more information, reach out to any Board member in your classes.*

Media	Teacher	Class Dates	AM/PM	Tuition Members	Tuition Non-members
<b>MONDAY</b>					
Mixed Media	Suzanne McNeill	Jan. 12, 19, 26, Feb. 2, 16, 23, Mar. 2, 9, 23, 30	10 to 1 Sketch Room	\$240	\$290
Critique Oil	Linda McCall	Jan. 12, 19, 26, Feb. 2, 16, 23, Mar. 2, 9, 23, 30	10 to 1 Studio	\$240	\$290
<b>TUESDAY</b>					
Watercolor All Levels	Bev Boren	Jan. 13, 27, Feb. 3, 24, Mar. 3, 24, 31, Apr. 7, 14, 28	10 to 1 Studio	\$240	\$290
<b>WEDNESDAY</b>					
Oil	Melinda Morison	Jan. 14, 21, 28 Feb. 4, 18, 25 Mar. 4, 18, 25, Apr. 1	10 to 1 Studio	\$240	\$290
<b>THURSDAY</b>					
Pastels All Levels	Lynda Conley	Jan. 15, 22, 29 Feb. 5, 19, 26, Mar. 5, 12, 26, Apr. 2	10 to 1 Sketch Room	\$240	\$290
Oil Beg. & Intermediate	Linda McCall	Jan. 15, 22, 29 Feb. 5, 19, 26, Mar. 5, 12, 26, Apr. 2	Noon till 3:00 Studio	\$240	\$290
<b>Workshop Week 1 February 9-13</b>					
<b>Workshop Week 2 March 16-20</b>					
<b>Make-Up Dates for all Classes April 6-10 and April 20-24</b>					
<b>Art Department Annual Fee \$30 – Women of the Arts Annual Fee - \$15 All Members Join Both for \$45</b>					
<b>Annual Fees are Paid each Fall or when you join Art &amp; The Woman's Club.</b>					
<i>(Non-Members should ask a Board Member for More Info)</i>					
<b>Please pay online at <a href="http://Womenoftheartsftworth.com">Womenoftheartsftworth.com</a>.</b>					
<b>If you need assistance please email our treasurer/registrar at <a href="mailto:watkins_ca@sbcglobal.net">watkins_ca@sbcglobal.net</a></b>					
<b>Workshops – Please refer to the Workshops</b>					

### Registration for Classes (The Fine Print)

- Registration/payment paid in full 30 days prior to the first day of the class.
- Registrations due May 31<sup>st</sup> for the Fall semester and December 1<sup>st</sup> for the Spring semester.
- Current class members must submit payment within 2 weeks after registration is open to assure consecutive enrollment in classes.
- Two weeks after the registration opens, classes will become available on a first come first serve basis
- As a volunteer organization, deadlines make compiling the class rolls manageable.
- Class cancellations 10 days prior to the 1<sup>st</sup> class will have a \$25 fee.
- Any change/substitution of classes will be a \$15 fee.
- Classes with insufficient enrollment for three sessions may be subject to cancellation.

Please read and initial the box online prior to registering for classes.

## **MONDAYS**

***Instructor: Suzanne McNeil***  
***Painting for Fun***

**10 weeks - 10:00-1:00**

**Tuition \$ 240**

**Sketch Room**

Learn to paint for fun. Explore mediums that will include oil, acrylics, watercolor, gouache, and ink. Palette knives, brushes, simple tools will be used to guide and create interpretive and colorful compositions. Initial supplies will be provided for demonstration and sampling. New materials and fresh methods will inspire and stimulate creativity.

***Instructor: Linda McCall***  
***Oil Critique Class for Advanced Painters***

**10 weeks - 10:00-1:00**

**Tuition \$240**

**Carriage House Studio**

Designed for veteran painters with experience in oil painting. This is a concentrated open painting class with one-on-one critiques and personalized instruction. The sessions provide guidance to help you identify and focus on your desired goals; troubleshoot your work; identify stumbling blocks; and take your paintings to the next level. Prior experience at the intermediate to advanced level in painting is a prerequisite to this class. Class is limited to 10.

## **TUESDAYS**

***Instructor: Bev Boren***  
***Watercolor***

**10 weeks - 10:00-1:00**

**Tuition \$ 240**

**Carriage House Studio**

Students explore methods, techniques, materials, & products associated with the art of watercolor. Beginners will learn about paint, types of paper used and techniques. Composition as well as practicing techniques will be included.

## **WEDNESDAYS**

***Instructor: Melinda Morrison***  
***Oil***

**10 weeks - 10:00-1:00**

**Tuition \$ 240**

**Carriage House Studio**

This class centers on teaching painting fundamentals that guide students in solving pictorial challenges using value, distinct shapes, composition, color, texture, and edges. Students may use oils, gouache, or acrylics, with oils receiving primary emphasis. Students work from photographs and learn how to interpret them as effective paintings. Students are supported through individual progress critiques, demonstrations, and focused art content. This class addresses all painting subjects, including landscape, figure, and still life. All levels of painting are welcome.

## **THURSDAYS**

***Instructor: Lynda Conley***  
***Revisiting Pastels***

**10 weeks - 10:00-1:00**

**Tuition \$ 240**

**Sketch Room**

Through demonstrations and individual instruction, participants learn basic approaches in using pastels. Materials, application, and underpainting discussed. Beginner and experienced pastel artists. Class will use soft pastels and not oil pastels.

***Instructor: Linda McCall***  
***Beginning/Intermediate Oil & Acrylics***

**10 weeks - 10:00-1:00**

**Tuition \$ 240**

**Carriage House Studio**

Designed for all students who desire to learn or refine your basic painting skills, techniques, skills, and art theory, the foundation of all art and design. Those with experience will be guided to improve and troubleshoot problems in your work. All will begin to develop your own personal art style as you polish and mature your skills. Prior basic drawing skills are encouraged; class is open to beginning, intermediate, and advanced students. Class is limited to 13.

## **FRIDAYS**

**Guide to Workshops & Demonstrations**  
**Spring 2026**

**Jen Gillen - Demonstration**

**Jan. 23 from 9:30 to 12**

**Botanicals**

**Free and Open to Public**

**Jen Gillen - Workshop**

**Feb. 10, 11, 12 from 9:30 to 3:30**

**Members - \$ 225 Non-Members \$ 300**

**John Lasater - Workshop**

**Landscapes (Member deposit available)**

**March 18, 19, 20 from 9:30 to 3:30**

**Members \$450 Non-Members \$500**

**Clinton Broyles - Friday Workshops**  
**Composition, Perspective, Atmosphere**  
**Friday's April 3, 10, 17. From 10 till 2**

**Members \$125 Non-Members \$175**

**James Spurlock - Workshop**  
**Portraits - All Media**

**April 21, 22, 23 from 9:30 to 3:30**

**Members. \$ 275. Non-Members \$350**



## Suzanne McNeil

You will love Suzanne's creative classes. Explore different mediums and tools to learn to paint and create colorful and interpretive artworks. You will love her joyful spirit and her kind and energetic ways to motivate each of us as we explore our own artist potential. Register for her Monday class today.



# Our Teachers



## Melinda Morrison

Melinda Morrison is our newest oil/acrylic/gouache teacher. Melinda continues to excel in her art work with exhibiting her art in studios across the state. Melinda will work with students who like to paint in oil, gouache, and egg tempera. She brings a wealth of skills to teach and give our artists.

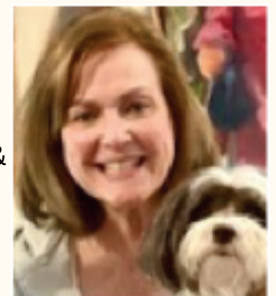


## Lynda Conley

Lynda Conley has been an artist for many years but her passion is definitely pastels. Learning a new medium may be easier than you think. Her demonstrations cover techniques and lots of composition ideas. Pastel is a medium that advances the other mediums in how you apply the color. If you are an advanced pastel artist or just beginning, This is a great class. Pastels are shared by the students and you can come with nothing and she will help you get started. Register today for Lynda's Thursday class.

## Linda McCall

Linda challenges her students with new ideas that range from composition to value to color to line & form and texture. Her enthusiastic and encouraging personality make art an enjoyable experience for all. Linda also teaches Art I & II in the fall where beginners can explore basic approaches in different mediums & techniques to determine where they can best use their skills. Register today for Linda's Monday beginner class and her Thursday intermediate class.



## Bev Boren



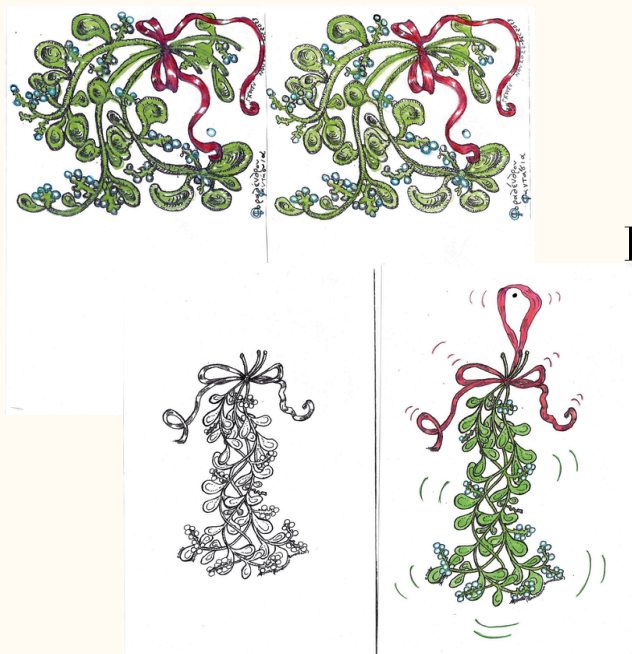
Bev Boren is an all around artist. She can paint in all mediums with drawing at its foundation. Bev has settled into watercolor where she teaches students to 'let the water work for you.' Her encouragement helps students to loosen up with their work and use a different perspective in critiquing their own work. Not only does Bev teach a wonderful watercolor class but she inspires us all to learn to draw. It is the foundation of all art. Her drawing classes help us to understand the importance of first draw then paint. Register today for Bev's Tuesday classes.

- Registration/payment should be paid in full 30 days prior to the first day of class. (Semesters may include 2 sessions & both must be paid in full by deadline).
- Registrations are due May 31 for Fall and December 31 for Spring.
- Current class members must submit payment within 2 weeks after the registration is open to assure their consecutive enrollment in classes.
- Two weeks after registration opens, classes become available first come first serve.
- Class cancellations 10 day prior to 1st day of class \$25. Changes or substitutions will have a \$15 fee.
- Classes with insufficient enrollment for 3 sessions may be subject to cancellation.

# Artists WORKING

Gwen Genius is working hard on creating her own Christmas Cards.

She will be teaching 'Survey of Botanical Illustration' classes at the Palm House Senior Apartments in January. Talk to her about it!



Helen Comeau-Neller is currently in the Keller's Got Talent show where she received a 1<sup>st</sup> & 2<sup>nd</sup> in alternate media. These are from her Plein air Paris trip. The trees to the left are from the Geisler workshop.







Mari Beth Douglas is definitely in the spirit. Her 'Twas the Night Before Christmas' and Early Snow are beautiful watercolors.



**Susie  
Monzingo**

Look, Santa's  
Elves are working  
on paintings  
for the Holiday  
Show at the  
Woman's Club.



**Susan Evert**



**Mary McKinney**

# Spring Workshop & Demo Updates Demo



**WATERCOLOR DEMONSTRATION  
WITH ARTIST  
JENNIFER  
GILLEN**

**JANUARY 23  
9:30 AM - 12:00 PM**

The Woman's Club  
of Fort Worth Art Studio  
1316 Pennsylvania Ave.  
Fort Worth, TX 76104

Demonstration is Free and Open to the Public

Botanical art is fun to learn. It takes a lot of practice and in-person instruction helps. Learning to paint botanically also helps with painting realistically with other subjects. I'd love to show you how to get started painting and drawing realistic botanical subjects during this watercolor demonstration.



learn more at [jengillenart.com](http://jengillenart.com)

Questions? Contact [info@womenofheartsftworth.com](mailto:info@womenofheartsftworth.com)

**WATERCOLOR WORKSHOP  
WITH ARTIST  
JENNIFER  
GILLEN**

**February 10, 11, & 12  
9:00 AM - 3:30 PM**

The Woman's Club  
of Fort Worth Art Studio  
1316 Pennsylvania Ave.  
Fort Worth, TX 76104

**COST: \$225 Art Dept. Member  
\$300 Non-Member**

**ALL WORKSHOPS ARE OPEN TO THE PUBLIC  
ALL SKILL LEVELS ARE WELCOME**

In my workshops, we start with a live subject and complete a drawing and a painting of the subject over multiple days. Learning to paint botanically also helps with painting realistically with other subjects. During this three-day workshop, I will show you how to get started with painting and drawing realistic botanical subjects. We will cover the basics of how to use watercolor to paint a detailed botanical subject.



learn more at [jengillenart.com](http://jengillenart.com)

Questions? Contact [info@womenofheartsftworth.com](mailto:info@womenofheartsftworth.com)

## Workshop

Watch for sign-ups on our website  
[womenofheartsftworth.com](http://womenofheartsftworth.com) in the near future.



# Workshop

## STUDIO LANDSCAPE PAINTING WITH ARTIST **JOHN LASATER**



**MARCH 18,19, 20**  
**9:00 AM - 3:45 PM**

**The Woman's Club  
of Fort Worth Art Studio  
1316 Pennsylvania Ave.  
Fort Worth, TX 76104**

**COST: \$450 Art Dept. Member  
\$500 Non-Member**

Learn to add vitality to your studio landscape paintings with John P. Lasater IV. Known for his string of awards in national competitions with a staggering variety of landscape subjects, John excels at pictorial concepts, open-form painting, naturalism, sophisticated color mixing and design principles. With his years of painting and teaching experience, expect to be enlightened by his hands-on help and challenged by his lectures and demonstrations.



[lasaterart.com](http://lasaterart.com)

### **Teaching Objectives:**

- **How to choose an image that has pictorial potential**
- **Seeing the essence of a photo or reference**
- **Ways to start and sustain a landscape painting**
- **Creating a sense of space in a painting**
- **When and how to utilize atmospheric perspective**
- **Eyeflow in design**
- **Pushing harmony in the color relationships**
- **Wet-on-wet oil painting, and ways to use your tools**
- **Landscape painting in its current historical context and remaining frontiers of artistic exploration in landscape painting.**

**Questions? Contact [info@womenoftheartsftworth.com](mailto:info@womenoftheartsftworth.com)**

**Women  
of the  
Arts  
Fort Worth**

# Workshop

## 3-DAY WORKSHOP WITH OIL ARTIST

## CLINTON BROYLES

COLOR THEORY, COLOR MIXING,  
COMPOSITION, PERSPECTIVE

Three Consecutive Fridays  
April 3, 10, 17  
10:00 am - 2:00 pm

The Woman's Club  
of Fort Worth Art Studio  
1316 Pennsylvania Avenue  
Fort Worth, TX 76104

Workshops are open to the public.  
\$125 - Art Dept. Member  
\$175 - Non-Member



Back by popular demand! Join us for a three-week workshop held on each Friday from 10-2:00, and learn from a true master. Workshops at The Woman's Club are open to the public. Reserve your space now - workshop size is limited to 16.

Women  
of the  
Arts  
Fort Worth



### About the Artist:

Broyles' work reflects his interest in history, focusing on scenes from everyday life in bygone eras. His paintings are characterized by detailed compositions that highlight the aesthetics of the past while maintaining a contemporary and optimistic perspective. He is currently represented by the Southwest Gallery in Dallas and New Masters Gallery in Carmel. Learn more at his website - <https://clintonbroyles.com>.

**Questions? Contact**  
[info@womenoftheartsftworth.com](mailto:info@womenoftheartsftworth.com)



# Workshop

## PORTRAIT PAINTING WITH ARTIST **JAMES SPURLOCK**

Using Pastel, Oil, and Acrylic Mediums

**APRIL 21, 22, 23**  
**9:00 AM - 3:45 PM**

**The Woman's Club  
of Fort Worth Art Studio  
1316 Pennsylvania Ave.  
Fort Worth, TX 76104**

**COST: \$275 Art Dept. Member  
\$350 Non-Member**

[jamesrspurlock.com](http://jamesrspurlock.com)



**"Art is just a series of adjustments...and Life is Art."**

This workshop is perfect for those who want to hone their skills in portrait painting using mainly oil, pastel or acrylic mediums.

James has painted and sculpted his way to a very fulfilling niche for himself in the art world. For him, the journey along the way is the meaningful part of life. He sees his journey is in learning how to learn. Today he is a teacher as well as an artist who passes on his experience in art to many seminar and private students across the country. James is mostly a self taught artist but one of the people he gives credit to for most of "the good stuff" he knows about his art is the consummate master artist of Carthage, Missouri, Bob Tommey.

**Questions?**

**Contact [info@womenoftheartsftworth.com](mailto:info@womenoftheartsftworth.com)**

**Women  
of the  
Arts  
Fort Worth**

# Ask a Chair!

Your class chairs are in the know  
and will keep you informed of all  
the happenings in Art. If you  
have a question they are the  
*go-to person!*



McNeil	Cari Johnson	cariharbough00@gmail.com
	832-524-8390	
Boren (watercolor)	Nancy Knight	nancyettaknight@gmail.com
	817-925-1141	
Boren(Drawing)	Susan Everts	everts_susan@yahoo.com
	817-919-0704	
Morrison	Mary Schroder	marykathrynschroder@gmail.com
	817-456-5346	
McCall (Thursday)	Cindi Neverdousky	cynlyn19@aol.com
	817-228-7028	
McCall (Monday)	Mary Ann White	wilwhite.1@charter.net
	817-924-3536	
Conley	Mari-Beth Douglas	mbdouglas@sbcglobal.net
	817-732-6425	

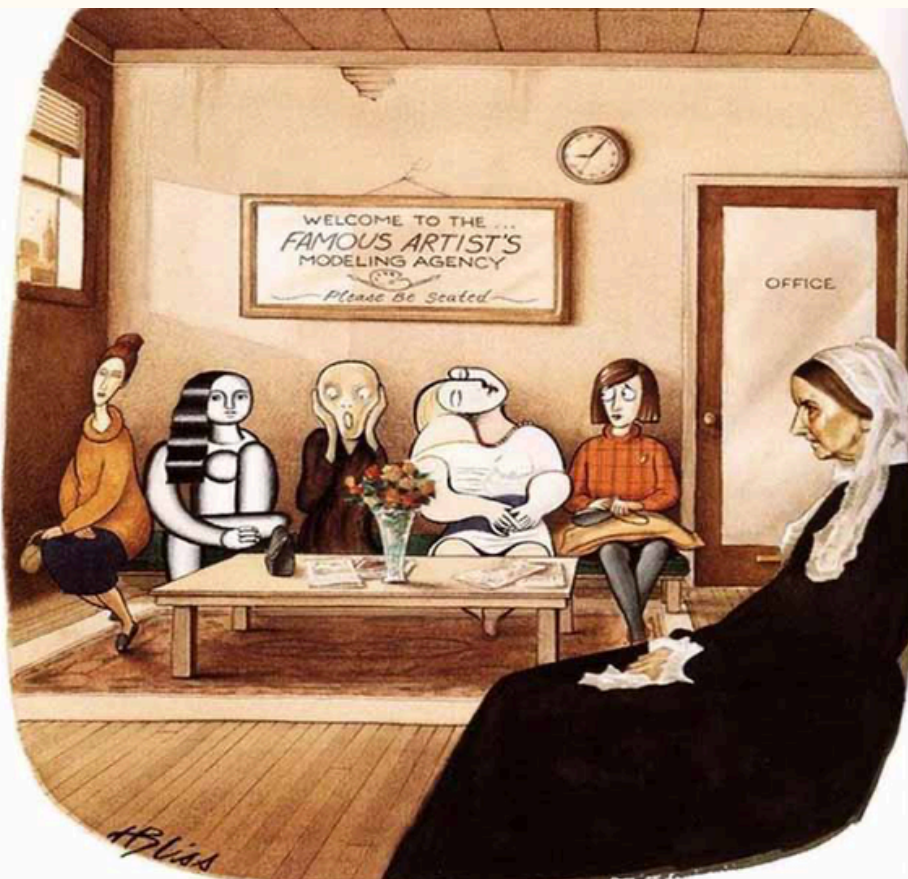






*Mr. and Mrs. Andrews: Gainsborough (1750)*

Just  
for  
laughs!



When you see a cartoon or something noteworthy our artist friends would enjoy, copy and paste into an email and send it to [cynlyn19@aol](mailto:cynlyn19@aol). It's good to share!



# Join us for Tinsel and Treats at The Woman's Club of Fort Worth Holiday Open House, December 14, 2025



Calling all chefs, bakers, and holiday treat makers! Your expert cooking skills are needed to make this year's Tinsel and Treats a big hit! The 2025 Holiday Open House (Dec 14) will include a live treat sale along with a silent auction. Your specialty treats are requested. We are encouraging each department and club to submit a festive and tasty treat. Individual entries are also welcome. Treats can be anything from cookies to candy, Chex mix, pies, cupcakes, or a savory item like a charcuterie board, casserole, or special meal. Use your imagination!! If your specialty is a meal or food to be delivered on request, you can submit your item as part of the silent auction. Please complete the attached form and return to Sheryl Kenny ([kenny.sheryl@gmail.com](mailto:kenny.sheryl@gmail.com)) by November 14th. Questions may be directed to Sheryl at 817-980-0273.

Support  
our  
Woman's  
Club





# Getting Yourself Ready to Paint!

- Do I intend to paint fast or slow?
- Do I intend to paint neat or messy?
- What is one thing that is inspiring me to paint today?
- What colors am I drawn to?
- Three things I love to do when I paint.

Who do I want my art to speak to?

I am passionate about ?? when I paint?

When I'm quiet, what pops into my head?

- How would my friends describe me as a painter?
- What 3 artists have moved me the most?
- If money was no object where would I go to paint?
- What was the hardest thing to learn to do, painted and why?
- What do you not like about your paintings and why?
- Your flaws could be your biggest strength when painting!

*Thanks to Sandy Sasser  
for this article.*



# Fun Facts About Turkeys:

1. Native to North America: Turkeys are indigenous to the Americas and were domesticated by indigenous peoples long before European settlers arrived.
2. Two Species: There are two main species of turkey: the wild turkey (*Meleagris gallopavo*) and the ocellated turkey (*Meleagris ocellata*).
3. Unique Vocalizations: Turkeys can produce a variety of sounds, including gobbles, clucks, and purrs. Male turkeys are known for their distinctive gobbling.
4. Impressive Vision: Turkeys have excellent eyesight and can see in color. They can also see in the ultraviolet spectrum, which helps them spot predators.
5. Social Birds: Wild turkeys are social animals and often live in flocks. They communicate with each other using various calls and body language.
6. Flight Capabilities: Despite their size, wild turkeys can fly short distances at speeds up to 55 miles per hour (88.5 km/h) and can fly as high as 200 feet (61 meters).
7. Mating Rituals: During mating season, male turkeys display their feathers, puff out their chests, and strut to attract females.
8. Long Lifespan: In the wild, turkeys can live up to 3-5 years, while domesticated turkeys often have shorter lifespans due to breeding practices.
9. Cultural Significance: Turkeys are an important symbol in American culture, especially during Thanksgiving, where they are often the centerpiece of the meal.
10. Unique Feet: Turkeys have a special adaptation in their feet that allows them to perch in trees, which helps them escape from predators.

