

Women of the Arts Club Art Department

www.womenoftheartsftworth.com



*Thank you to Sarah Rogers
and her committee for a great
Opening Brunch for Art.
Great job ladies!*

In the News

Change is in the air!

“Change is the law of life. and those who look only to the past or present are certain to miss the future.” JFK

“Progress is impossible without change, and those who cannot change their minds cannot change anything.”
George Bernard Shaw

The spring schedule will look different in the coming year. We are moving from two sessions each semester to one session of 10 weeks. Even the price will be less. We are also allowing more time for several weeks of workshops and demos. This is all in an effort to allow our department to have more access to the fabulous instructors in our area.

We also added this past year the ability to charge your classes on line through the website Zeffy. Zeffy is built for non-profit organizations and does not charge a percent for online payments. They make their money through donations that people can make when they use the site. Donations to Zeffy are totally voluntary. There is so much to look forward to in the spring. When the schedule arrives in your mailbox, sign up quickly. You need to reserve your spots in classes and workshops before they are gone. Happy Painting!



The Art Department and Women of the Arts Club table at the Opening Gala for the Woman's Club of Fort Worth.



Manning the table for the Gallery Festivities.



Pam Poteet, WC President, talks at our Opening Brunch.



Gallery Night & Welcome Back...We've been busy



Thanks to Kathy Severson for putting the Gallery Night and Opening together. You did a great job !!!!



This lovely portrait of **Lilian O'Neal** was donated by our own **Nancy Plattsmier**. Lillian O'Neal was the quintessential Woman's Club member. She is best known for being a Past President and the founder of "The Historic Preservation Trust". Portrait Ceremony was held September 18 and will hang in the club. Thanks to Nancy who did such an outstanding job with her pastels.

Join Us on October 24th

Claire Barry will speak to the Art Dept. *From Michelangelo to Matisse: The Art of Conservation*. She will discuss many of the Kimbell paintings and her 3 decades with the Kimbell as a conservator in acquisition, examination, authentication, and treatment of works of art. We can learn so much!



Save the Date!

Art is Donating to the Silent Auction

Please bring your silent auction items to donate to the Dueling Piano's fund raiser. There is a sack at the door of the Art Studio where you can place your items. Suggestive items: art related items, books, note cards, small paintings, wine, cocktail napkins, soaps, candles etc.



**Friday, October 10, 2025
6:00 – 9:30 PM**



**Go to our
website to
register online.**
womenoftheartsftworth.com



Art Boards

Art Department - Executive Committee

Chairman.....Nancy Knight
Executive Vice Chair for Instructors.....Carol Dial
First Vice Chair of Membership.....Mary Schroder
Second Vice Chair of Annual Art Show..Sharon Mayes
Recording Secretary.....Mary McKinney
Treasurer/Registrar.....Carolyn Watkins
Parliamentarian.....Cindi Neverdousky

Women of the Arts - Executive Committee

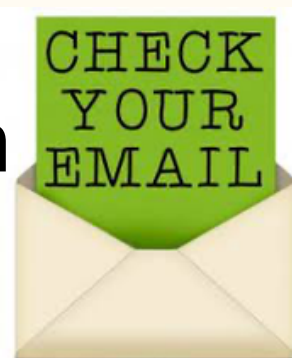
President.....Susie Monzingo
1st Vice President for Programs.....Cindi Neverdousky
2nd Vice President for Publicity.....Kathy Severson
Recording Secretary.....Mary McKinney
Treasurer.....Sarah Trew
Parliamentarian.....Nancy Plattsmier
Member at Large.....Mary Ann White
Director.....Carol Dial

Art Department & Women of the Arts

Standing Committee Chairs

Archives & Federation.....MariBeth Dougla
Corresponding Secretary.....Cari Johnson
Tea Room Gallery.....Jinx Burk
Hospitality.....Sarah Rogers
Tours.....Marian Norman
Open Studio.....Vacant
Credentials.....Mary Ann White
Property & BuildingExecutive Comm.
Yearbook.....Laurie McGovern
Public Relations & Civic Projects.....Carol Dial
Scholarship.....Sharon Mayes
Dunning/Garrett Lecture Series.....Cindi Neverdousky

**You just might miss an
important art email!**



Check out the Woman of the Arts Website. Lots of information is there about what's happening in our Department and Club.

womenoftheartsftworth.com

Register Now for Session TWO

You can now use your credit card to register online for fall classes. Just go to womenoftheartsftworth.com. Click on classes and you can register there for your favorite class.

**Registration
for Spring
2026 is
coming to
your
mailbox
soon!**

The Woman's Club of Fort Worth
Art Department Class Registration - Fall 2025

Date _____ NAME (Print) _____

ADDRESS _____ CITY Zip _____

PHONE (____) _____ - _____ Member WCFW Yes ☐ No ☐ Guest Yes ☐ No ☐

EMAIL _____ @ _____

Media	Teacher	Class Title	Class Dates	AM/PM	Tuition	Due
MONDAY						
Mixed Media 6wks.	McNeill	Painting for Fun	Sept. 8,15,22,29 Oct 6,13	AM	\$125	
Mixed Media 6wks.	McNeill	Painting for Fun	Oct. 20,Nov.3,10,17 Dec.1,8	AM	\$125	
Intro Art I 6 wks.	Linda McCall	Intermediate to Advanced Oil	Sept. 8,15,22,29 Oct 6,13	PM	\$125	
Intro Art II 6 wks.	Linda McCall	Intermediate to Advanced Oil	Oct. 20,Nov.3,10,17 Dec.1,8	PM	\$125	
TUESDAY						
Watercolor 6 wks.	Bev Boren	Session 1	Sept.2,9,23,30 Oct. 7,14	AM	\$125	
Watercolor 6 wks.	Bev Boren	Session 2	Oct.21,Nov.4,11,Dec.2,9,16	AM	\$125	
Drawing 4 wks.	Bev Boren	Session 1	Sept.23, 30 Oct.7,14	PM	\$ 85	
WEDNESDAY						
Oil	Melinda Morison	Session 1	Sept. 10,17,24, Oct. 1,8, 15	PM	\$125	
Oil	Melinda Morrison	Session 2	Oct. 22 Nov.5,12,19 Dec. 3,10	PM	\$125	
THURSDAY						
Pastels 6 wks.	Lynda Conley	Session 1	Sept.11,18,25, Oct.2,16,23	AM	\$125	
Pastels 6 wks.	Lynda Conley	Session 2	Oct.30, Nov.6,13,20,Dec.4,11	AM	\$125	
Oil/Acrylic 6 wks.	Linda McCall	Beginning/Intermediate Oil/ Acrylic	Sept.11,18,25, Oct.2,9,16	PM	\$125	
Oil/Acrylic 6 wks.	Linda McCall	Beginning/Intermediate Oil/ Acrylic	Oct.23, Nov.6,13,20,Dec.4,11	PM	\$125	
Workshop Week is October 27 – 31 No classes will meet during this week.						
Art Department Annual Fee \$30	Women of the Arts Fee \$15	Fees are paid together.	Fees are Annual and due each fall OR upon joining Art groups.	\$45 Paid in Fall		
Class tuition paid with check to WCFW-Art Dept. Check # _____ Amount Paid \$ _____			Total Due \$			

For Art Dept Use Only:
Checks payable to WCFW-Art Dept.

Total Amount Due
\$ _____
Amount Paid \$
_____.00

Check # _____
Date _____

Notes:

Registration for Classes

- Registration/payment paid in full 30 days prior to the first day of the class. (Semesters may include 2 sessions and both must be paid in full by the deadline.)
- Registrations due May 31st for the Fall semester and December 31st for the Spring semester.
- Current class members must submit payment within 2 weeks after the registration is open to assure their consecutive enrollment in classes.
- Two weeks after the registration opens, classes will become available on a first come first serve basis
- As a volunteer organization, deadlines make compiling the class rolls manageable.
- Class cancellations 10 days prior to the 1st class will have a \$25 fee.
- Any change/substitution of classes will be \$15 fee.
- Classes with insufficient enrollment for three sessions may be subject to cancellation.

Please read & Initial: _____ I have read and understand the policy for class registrations, class changes and class cancellations.

Suzanne Sparks-McNeil

You will love Suzanne's creative classes. Explore different mediums and tools to learn to paint and create colorful and interpretive artworks. You will love her joyful spirit and her kind and energetic ways to motivate each of us as we explore our own artist potential. Register for her Monday class today.



Our Teachers



Melinda Morrison

Welcome back Melinda Morrison our newest oil/acrylic/gouache teacher. Melinda continues to excel in her art work with exhibiting her art in studios across the state. Melinda will work with students who like to paint in oil, gouache, and egg tempera. She brings a wealth of skills to teach and give our artists.

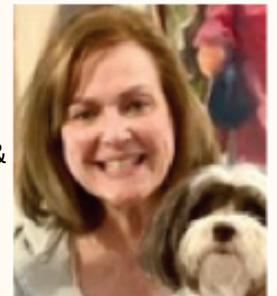


Lynda Conley

Lynda Conley has been an artist for many years but her passion is definitely pastels. Learning a new medium may be easier than you think. Her demonstrations cover techniques and lots of composition ideas. Pastel is a medium that advances the other mediums in how you apply the color. If you are an advanced pastel artist or just beginning, this is a great class. Pastels are shared by the students and you can come with nothing and she will help you get started. Register today for Lynda's Thursday class.

Linda McCall

Linda challenges her students with new ideas that range from composition to value to color to line & form and texture. Her enthusiastic and encouraging personality make art an enjoyable experience for all. Linda also teaches Art I & II in the fall where beginners can explore basic approaches in different mediums & techniques to determine where they can best use their skills. Register today for Linda's Monday beginner class and her Thursday intermediate class.



Bev Boren



Bev Boren is an all around artist. She can paint in most all mediums with drawing at its foundation. Bev has settled into watercolor where she teaches students to 'let the water work for you.' Her encouragement helps students to loosen up with their work and use a different perspective in critiquing our own work. Not only does Bev teach a wonderful watercolor class but she inspires us all to learn to draw. It is the foundation of all art. Her drawing classes help us to understand the importance of first draw then paint. Register today for Bev's Tuesday classes.

- Registration/payment should be paid in full 30 days prior to the first day of class. (Semesters may include 2 sessions & both must be paid in full by deadline).
- Registrations are due May 31 for Fall and December 31 for Spring.
- Current class members must submit payment within 2 weeks after the registration is open to assure their consecutive enrollment in classes.
- Two weeks after registration opens, classes become available first come first serve.
- Class cancellations 10 day prior to 1st day of class \$25. Changes or substitutions will have a \$15 fee.
- Classes with insufficient enrollment for 3 sessions may be subject to cancellation.

Ask a Chair!

Your class chairs are in the know
and will keep you informed of all
the happenings in Art. If you
have a question they are the
go-to person!



McNeil	Cari Johnson	cariharbough00@gmail.com
	832-524-8390	
Boren (watercolor)	Nancy Knight	nancyettaknight@gmail.com
	817-925-1141	
Boren(Drawing)	Susan Everts	everts_susan@yahoo.com
	817-919-0704	
Morrison	Mary Schroder	marykathrynschroder@gmail.com
	817-456-5346	
McCall (Thursday)	Cindi Neverdousky	cynlyn19@aol.com
	817-228-7028	
McCall (Monday)	Mary Ann White	wilwhite.1@charter.net
	817-924-3536	
Conley	Mari-Beth Douglas	mbdouglas@sbcglobal.net
	817-732-6425	



Spring Workshop & Demo Updates



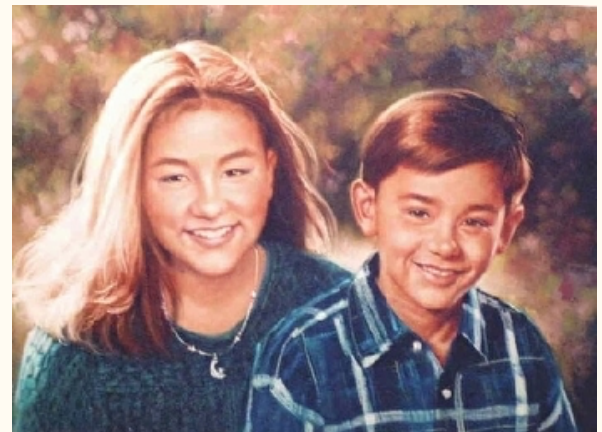
John Lasater will be presenting a Landscape Workshop March 18, 19 and 20. See his work at lasaterart.com



Jen Gillen will present a Demo on Jan. 23 regarding her Botanical Art. She will then have a workshop February 10, 11, & 12. See her work at jengillenart.com



Welcome back James Spurlock who will present a new approach to portrait painting in a workshop April 21, 22, 23. See his work at jamesspurlock.com



Watch for sign-ups on our website womenoftheartsftworth.com in the near future.

Demos



Welcome artist Sandy Sasser for a demonstration November 7th from 9:30 till 12:00. Sandy started her artistic journey with major in advertising art from Texas Tech. Her study has been influenced by many artists like Albert Handel, De Gillett, Cody Hooper & Gary Jenkins, Never one afraid to think outside the box, Sandy offers her unique style of painting with acrylic and oils, both together and separately. As she puts it, "You have to get out of your head and into the mode to paint." Sandy will be displaying her unique style and technique and how to incorporate her techniques into their own style. Learn more about Sandy Sasser and her work by visiting her website at <https://www.sandysasserart.com>

Sandy Sasser and Acrylic Art November 7th 9:30 till Noon

**Jen Gillen will present
her unique Botanical
Art at a demonstration
January 23 from 9:30
till Noon. Come see
her paint and then
prepare for a fabulous
workshop Feb. 10, 11,
& 12. jengillenart.com**



Member's Corner



Cactus are popular. Mary Schroder and Cindi Neverdousky's painting sold at Gallery Night.



Nancy Knight has been painting birds in Watercolor!



Susie Monzingo
Guardian | 24" x 24"

Congratulate Susie Monzingo and her Award of Merit at the Lake Granbury Show this summer.



Board Meeting at the Kimbal was a good time with great food!



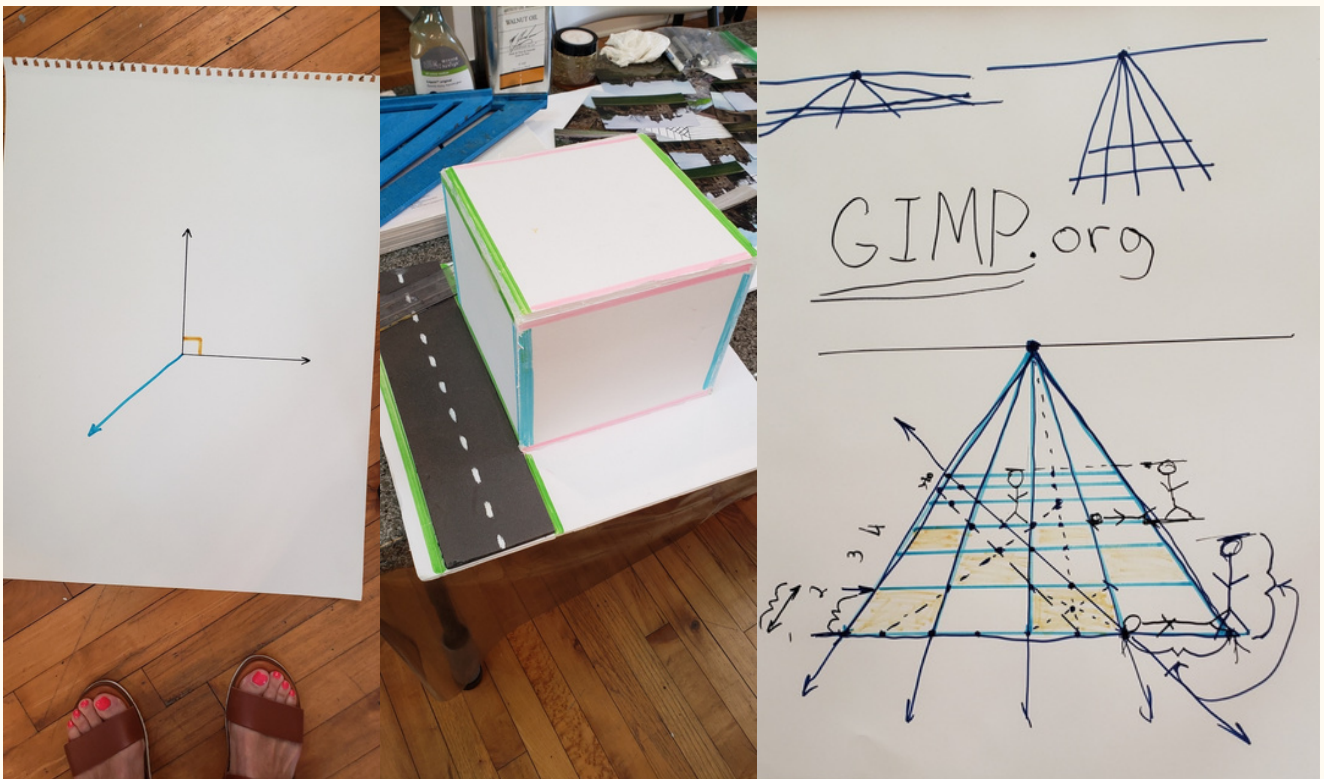
The Dials and the Monzingo's enjoyed their trip to the Prix de West.



Linda McCall is getting ready for a big show in Dallas. This oil on canvas named 'Censing' is 40" X 60" and a ritual of spreading the smoke from burning incense. It was taken in the Vatican.



Opportunities



Clinton Broyles taught us about perspective in day 2 of his workshop this fall.

Join us for Tinsel and Treats at The Woman's Club of Fort Worth Holiday Open House, December 14, 2025



Calling all chefs, bakers, and holiday treat makers! Your expert cooking skills are needed to make this year's Tinsel and Treats a big hit! The 2025 Holiday Open House (Dec 14) will include a live treat sale along with a silent auction. Your specialty treats are requested. We are encouraging each department and club to submit a festive and tasty treat. Individual entries are also welcome. Treats can be anything from cookies to candy, Chex mix, pies, cupcakes, or a savory item like a charcuterie board, casserole, or special meal. Use your imagination!! If your specialty is a meal or food to be delivered on request, you can submit your item as part of the silent auction. Please complete the attached form and return to Sheryl Kenny (kenny.sheryl@gmail.com) by November 14th. Questions may be directed to Sheryl at 817-980-0273.

Support
our
Woman's
Club



Learning about being an artist is neverending!

What Makes a Subject Paintable

by Gabor Svagrik & Phil Starke

Consider these 7 aspects first when analyzing a scene:

1. Lighting. Does the subject have good lighting, contrast.
2. Shape. does it have a variety of shapes and sizes. Big shapes are better than small shapes.
3. Mood or atmosphere. Look for depth and atmospheric changes that can create a mood.
4. Angles. Consider all different angles of your subject before you photograph or
5. Composition. Look for a good, simple composition. A good composition will carry a painting.
6. Simplicity. Detail doesn't make your painting better. Spend more time deciding what to leave out instead of trying to put in everything you see.
7. Emotional Attachment. I don't always have an attachment to my subject , especially if I'm painting in new areas but it does help when I have a deeper interest in my subject.

Try to decide what it is that draws you to a scene or a still life set up. I will find out if a subject is paintable through thumbnail drawings or color sketches. a subject can look paintable but when I start to put it on canvas I find out its not usually because of poor composition or too much detail. Stay with the initial idea that drew you to a scene, don't get sidetracked with unnecessary detail. Walk around a scene to find the best angle, get a feel for the subject first (even with photography!).



Salvador Dali, one of the most famous artists of all time, used to avoid paying at restaurants by drawing on the back of the checks he would leave. These drawings made the checks too valuable to actually cash, and the restaurant would be left with a very valuable drawing but no actual cash. This saved Dali tons of money throughout his travels, and many of the restaurants sold the drawings for much more than Dali actually owed them.